

MODELLENLAND

Magazine

N°26 (PART2) - AUGUST 2017

Monthly Winners

Diana Swan

Samuel Artman

4 Editorials

Oksana, The tunel

Lab girl, Blue Velvet

My beauty regimen is my elegance

Alessia Moro

Norman Ganschow

My basic philosophy

“life is about passion”

Cover Yoni Rivar

It's more than having a pretty face and smiling for the camera.

aloe vera
SUN CARE

**Beauty blog:
The summer**

4



26



54



66



76



From the editor

Edition 26 (Part 2) August 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Production: Modellenland Magazine

Art director: Peter Van Pouke

Photograph: focas.be

Photographer: Tom De Win

Model: Yoni Rivar

88



109



120



134



CONTENTS

- 04 Cover Girl: Yoni Rivar
- 16 Model: Alessia Moro
- 26 Photographer: Norman Ganschow
- 38 Model: Chanelle Doreen Wyrsh
- 54 Monthly winner: Sonia Ziobro
- 66 Model: Manuela Cairoli
- 76 Photographer: Ruslan Bolgov
- 88 Editorial: The tunel
- 98 Model: Oksana Lavrova
- 109 Winners issue: Samuel Artman
- 120 Photographer: Seweryn Kiedrowicz
- 134 Model: AleRose Suicide
- 144 Editorial: Dress pcube
- 152 Beauty blog: The summer
- 154 Monthly winner: James Hall
- 166 Photographer: Pawel Fabisiak
- 181 Winners issue: Diana Swan
- 192 Model: Polina Kult
- 206 Editorial: Lab girl
- 212 Model: Amy Louise
- 226 Editorial: Oksana
- 236 Photographer: Peter Van Poucke

192





Production: Modellenland Magazine
Art director: Peter Van Pouke
Photograph: focas.be
Photographer: Tom De Win
Model: Yoni Rivar

Cover Girl Yoni Rivar (Belgium)

Can you tell us a little about you?

My full name is Yoni Blommaert, but my friends call me Yoni Rivar.

I'm one of the covermodels of this month.

I'm a free-lance model and a veterinary student with a passion for economics. I want to specialise in horses or further develop my management skills.

If you could change anything about yourself, what would it be?

Nothing to be honest. When I was a teenager I had a lot of problems with my self-esteem, but I learned to look passed them and focus on the positive.

How did you start modeling?

I got scouted when I was 14years old. I was in a restaurant with my parents when a talentscout approached me. I hated the high standards and the everlasting competition to be extremely skinny. So I decided that I wanted to quit and go to University. A couple of years ago, I wanted to give modelling a second try and started as a freelance model.

What do you think of the work as a model?

I love the fact that I can put my creativity to work and meet so many new people. It made me very independent.

What is your beauty regimen?

Taking care of your skin is the best advice I could ever give someone. In the morning, I always apply a moisturizer and in the evening I wash my face with Avène. Also, every week I use a facemask. Since I started my beauty-regime I barely need any make up anymore.

What are your personal qualities which distinguish you from others?

I'm not afraid to pose or to try something new. I'd rather have 90 over-the-top pictures and 10 awesome pictures than 100 boring pictures with basic posing and facial expressions.

What are your plans for the future?

To find balance in my life. I need to combine health, my education and my freelance career in a pleasant way.

What are some of your favorite experiences so far?

One of my favorite experiences was the catwalk that I walked for JirehCouture. Such a beautiful collection and what a talented designer! It was a real exhausting day, but everyone was so nice and we got pampered with snacks backstage.

Do you have any advice for those who want to start modeling?

It's more than having a pretty face and smiling for the camera. I saw a lot of beautiful girls who don't have enough facial expression on photo's or whose posing is too basic. You need to be confident in front of the camera practice a lot at home, in front of a mirror. It's so important that you are aware of how your body looks when you're posing. You need to know your strengths and flaws and be able to pose around it.

What do you think of the magazine?

I love it. It's so interesting to read about the perspectives on modeling from other models and photographers, I learned a lot from it and discovered some great artists that are really inspiring.

Facebook: <https://www.facebook.com/yonirivar> Instagram: <https://www.instagram.com/yonirivar/>







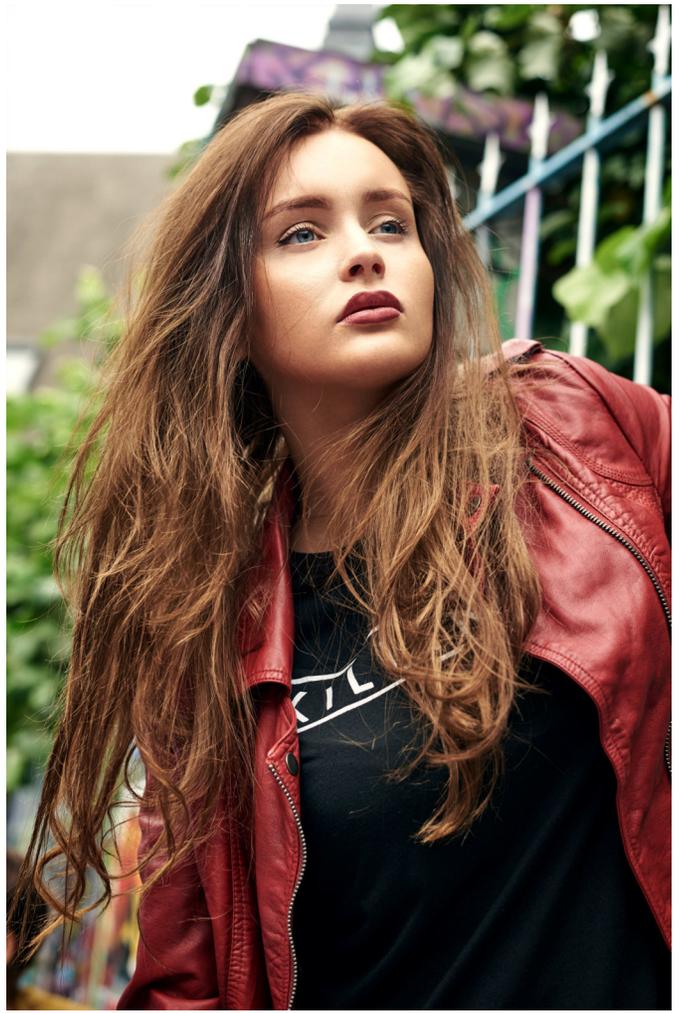














Can you tell us a little about you?

I am a petit model Italian but who works in the field of Italian fashion and adv.

If you could change anything about yourself, what would it be?

If I could change something, it's ... having longer legs! For the rest I would not change anything because I like it like that

How did you start modeling?

I started participating in a beauty contest for the game and from there I started making photos

What do you think of the work as a model?

The model work is very nice because it brings new people to know and travel, however, has a very short term

What is your beauty regimen?

My beauty regimen is my elegance

What are your personal qualities which distinguish you from others?

What distinguishes me from others is my timeless classic beauty and timelessness

What are your plans for the future?

I would like to create my own business

What are some of your favorite experiences so far?

To make an improvised shot with a friend photographer while I was on vacation ... came out of beautiful portraits

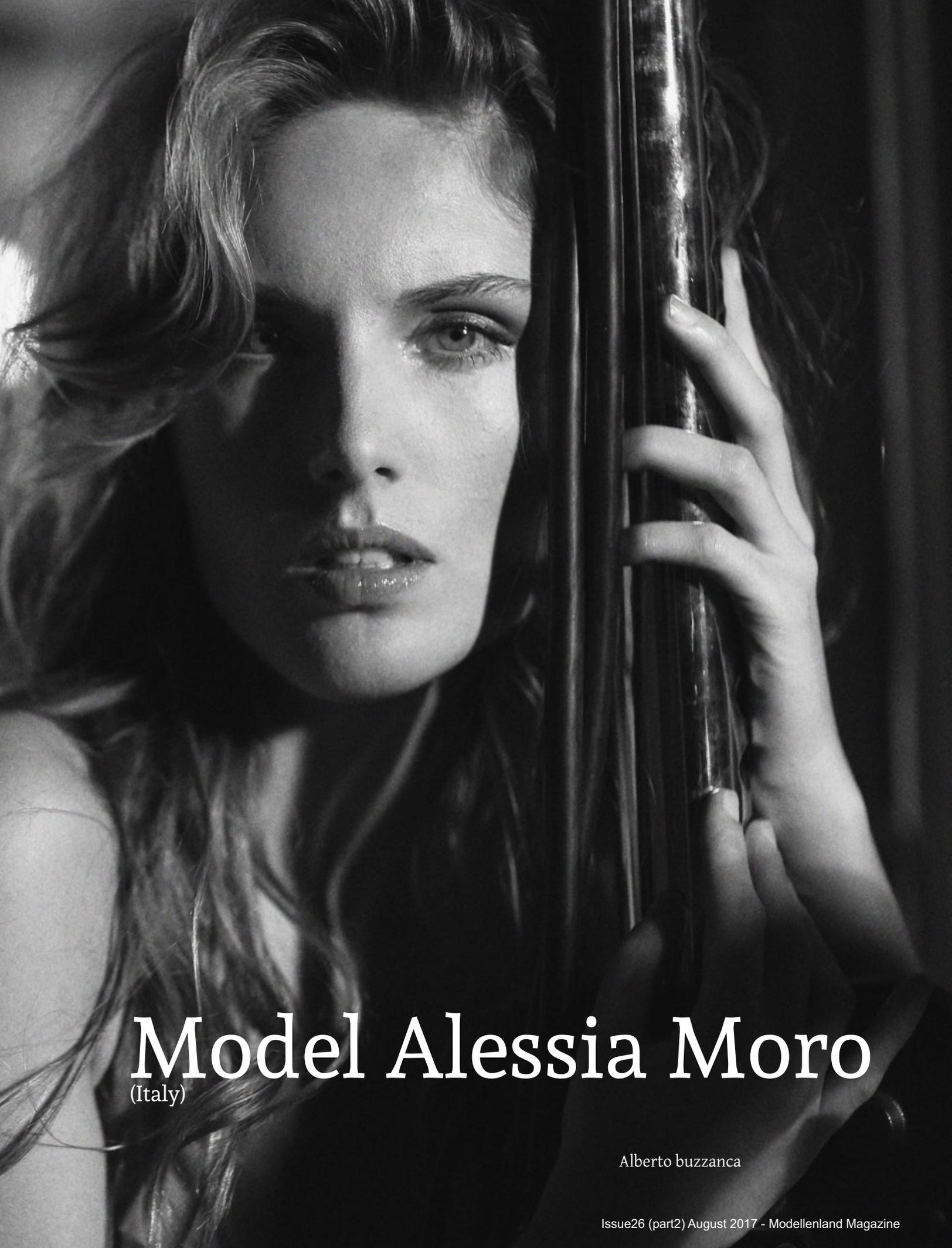
Do you have any advice for those who want to start modeling?

To new models I advise to persevere and have so much patience ... always bid

What do you think of the magazine?

I think it's an interesting newspaper because it compares different international models with different experiences

<https://www.facebook.com/alessiamoro.it/>

A black and white close-up portrait of model Alessia Moro. She has long, wavy hair and is looking directly at the camera with a serious expression. Her right hand is resting on a dark, vertical, reflective pole. The lighting is dramatic, with strong highlights and deep shadows.

Model Alessia Moro

(Italy)

Alberto buzzanca



Leonardo basana



Maurizio Montani



luca Pozzaglio



Elisa Paci



Samuele Manzoni



Leonardo basana



Leonardo basana



Alberto buzzanca



Alberto buzzanca

Photographer Norman Ganschow

(Germany)

Tell us something about yourself

Despite following a successful career path my interest in photography was always substantial but without spending enough time on it. So I started in 2016 working my way up and decide to go deeper into the people photography, meet and work together with several of my role models and idols in the business soaking up their wisdom and benefit from their huge amount of experience.

Today I'm very happy to be in this situation and to work with exclusive models from all over Europe. My hard work in the last 12 month paid off and got me awarded multiple times which I am very proud off.

How and when did you get into photography?

Because often content is overlooked in eCommerce projects, I started to photograph by myself. Because content with photos takes time, I tried to shorten the time to market. At the time I used the photography for the results only and did not put my passion in it. In the middle of 2016 I decided to give it a shot and began to set up my own studio and started with people and boudoir photography.

What does photography mean to you?

My basic philosophy in life is "life is about passion" so is my photography.

Please briefly describe your photography style for our readers.

My pictures style is playful smart endued with a slight erotic touch and hint of a hidden underlying expression.

Where do you get inspiration from?

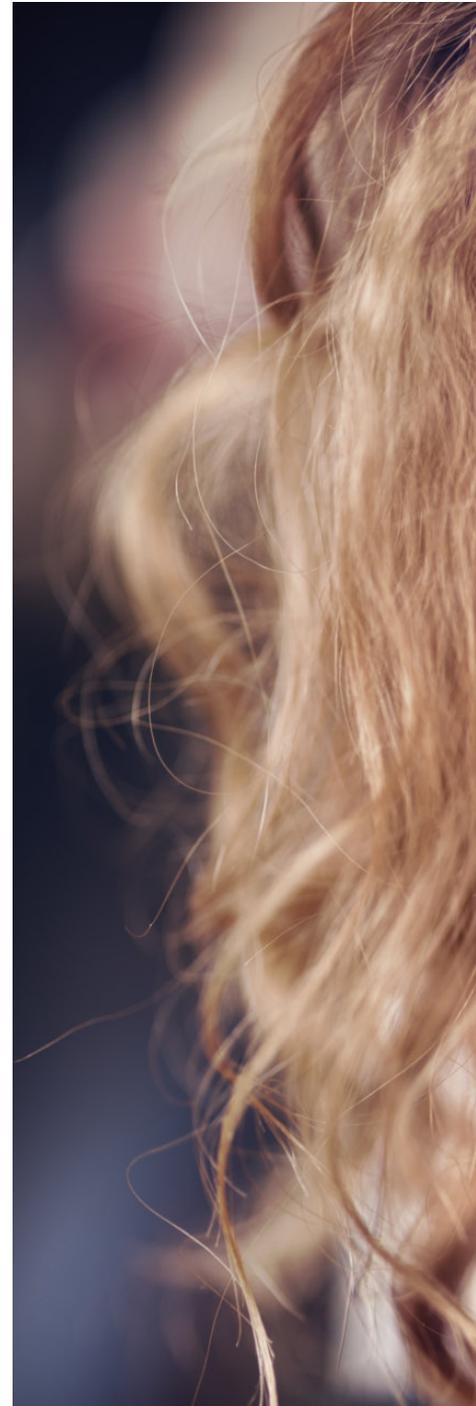
I am inspired by many different things. I follow people with different styles, I get inspired when I meet with them. Everybody has something unique and this is what I love, and I love to learn.

Think you in advance what you want in the picture?

I try to have the finished picture already in my mind. But this doesn't work anytime.

Studio, on location or both?

I own my own studio at home. So I can combine my normal life with using my studio every time I want to learn or to shoot. But I feel that I want to go out, I feel that I want to shoot more outdoor and on different location.



“life is about passion”



Model: Julia Yaroshenko
Hair&MakeUp: herself

“I am inspired by many different things”





Model: Miriam Bettermann
Hair&MakeUp: herself

Would you consider yourself a hobbyist or a paid professional?

It much harder with all the pressure when you do a hobby professionally. But hey, if I can make some money with it, why not.

What has been your most memorable session and why?

I was new in a group of photographers during a shooting trip. I was not familiar with the locations and best spots, and the other photographers where going to search for the best spots. But instead of waiting, I started shooing right there at the beach. At the end we catch great light and nail many very cool shots there.

What has been the biggest source of inspiration in your work?

First of all, that I see that I can enhance my skills by myself and get better and better. Second and foremost, that I get compliments and gratulations from other photographers that I saw as idols. It gives me extra motivation when they like my pictures.

Nikon or Canon? Favorite lens?

I think we care too much about the brand. My personal favorite choice is a Nikon.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't let something or someone stop you and do not waste your time with negative people.

What do you think of our new magazine?

I really like it and I think that this will be the future. An online magazine, which can be printed in case someone wants to, fits the more personal way of living in the future. Your magazine gives the opportunity to new artist, photographers and models to inspire also others in the branche and that a great way to grow together.

https://www.instagram.com/ng_design_pictures -
<https://500px.com/designpictures>
<https://www.facebook.com/ngdesignpictures> -
<http://www.design-pictures.de/>

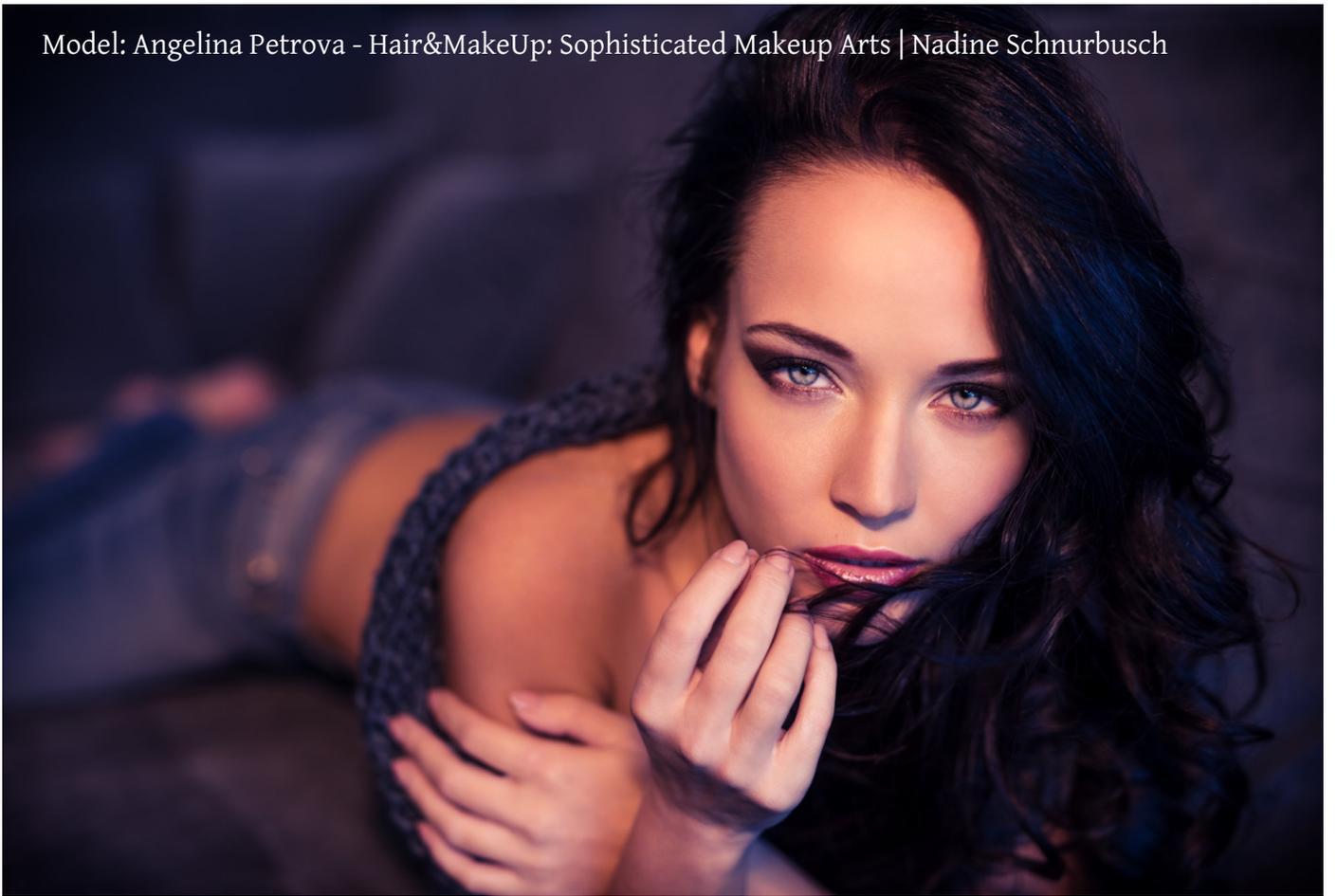


Model: Kira B.
Hair&MakeUp: herself

Model: Amber Boel
Hair&MakeUp: herself



Model: Angelina Petrova - Hair&MakeUp: Sophisticated Makeup Arts | Nadine Schnurbusch



Model: Katia Martin
Hair&MakeUp: herself





Model: Cecilia Zevenhek
Hair&MakeUp: herself



Model: Victoria Pichkurova
Hair&MakeUp: herself



Model: Tiziana Di Garbo
Hair&MakeUp: herself



Model: Angelina Petrova
Hair&MakeUp: Sophisticated Makeup Arts | Nadine Schnurbusch

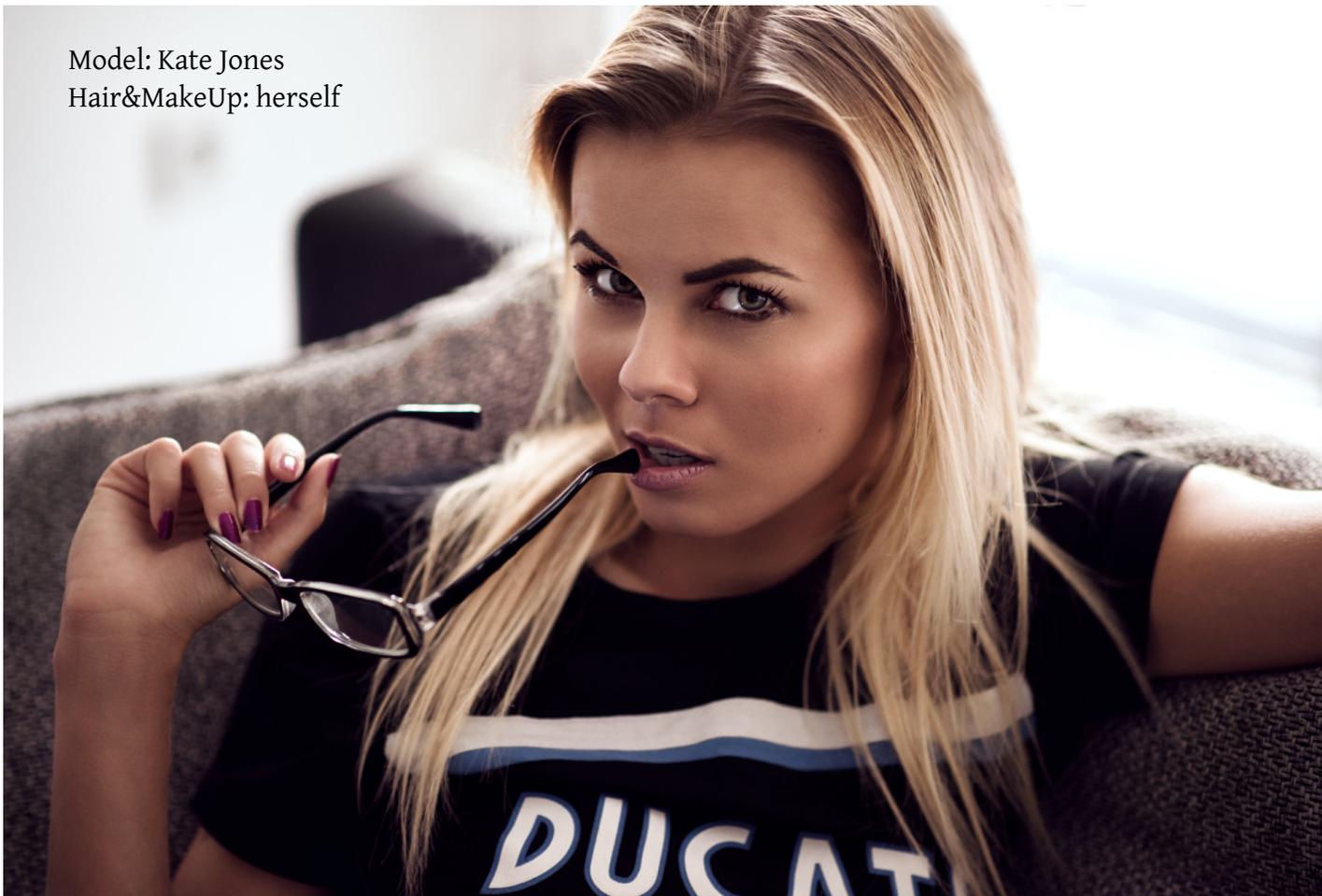
Model: Vanessa S.
Hair&MakeUp: herself



Model: Angelina Petrova
Hair&MakeUp: Sophisticated
Makeup Arts |
Nadine Schnurbusch



Model: Kate Jones
Hair&MakeUp: herself



Model Chanelle Doreen Wyrsh

(Switzerland)

Kannst du uns ein wenig über dich selbst erzählen?

Ich bin Chanelle Doreen Wyrsh, Spitzname Coco, 21 Jahre alt und komme aus der wunderschönen Zentral Schweiz. Ich habe eine Ausbildung zur Bürokauffrau gemacht und habe angefangen zu Modeln als ich 15 Jahre alt war. Seit ich 16 bin stehe ich, als meine zweite Leidenschaft, als Schlagersängerin und Moderatorin auf der Bühne. Mein grosses Hobby ist Reisen, welches ich in diesen Jobs ganz besonders oft machen darf. :)

Wie bist du zum Modeln gekommen?

Zum Modeln bin ich durch Zufall gekommen. Wir hatten ein Projekt in der Schule, dass wir mit einem Partner gemeinsam eine eigene Homepage erstellen mussten. Meine Freundin und ich sind auf die Idee gekommen, eine Seite über ein Fotostudio zu erstellen. Da wir aber beide keine eigenen Bilder hatten und es nicht erlaubt war, fremde Bilder aus dem Internet zu nehmen, mussten wir uns was einfallen lassen. Also beschloss ich mein erstes eigenes Shooting zu machen. Da die Bilder so erfolgreich waren, postete ich diese auf Facebook und Instagram, darauf hin kamen immer mehr und mehr Anfragen von begeisterten Fotografen.

Wenn du etwas bei dir selbst ändern könntest, was wäre das?

Manchmal denke ich mir, ich wäre froh, wenn ich etwas sportlicher wäre, da Foto shootings auch meistens nicht ganz unanstrengend sind und man ab und zu viel Kraft und Kondition haben muss (je nach dem was es halt ist).

Was denkst du über die Arbeit als Model?

Wenn man anderen Menschen sagt, dass man ein Model ist, werden sehr häufig solche Anspielungen gemacht von wegen, dass ist kein richtiger Job und es ist auch nicht besonders anstrengend. Eben genau das ist es. Von vielen Menschen wird dieses Business sehr unterschätzt, trotz allem ist es ein Job der eine sehr motiviert und auch viel spass bereitet, z.b. wenn man die Endergebnisse der Shooting Bilder sieht oder tolle neue Leute kennen lernt und herum reisen kann.

Was ist dein Schönheitsgeheimnis?

Das einfachste ist viel schlafen, ab und zu Sport machen und gut und gesund essen. Sich mit den richtigen Produkten Pflegen gehört natürlich auch dazu.



Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden?

-Ich bin kein normales 90-60-90 Model, sondern ich habe meine Kurven zu denen ich voll stehe und ich sie liebe. Ich habe mir auch schon überlegt Curvy Model zu werden, jedoch habe ich für das hab wieder zu wenig auf der Rippen. Trotzdem finde ich es cool, dass auch Frauen mit Kurven vor der Kamera stehen können und dabei super hot und sexy aussehen.

Was sind deine Pläne für die Zukunft?

-Da ich nicht nur Model sondern auch Schlagersängerin bin, hoffe ich dass ich in Zukunft beides weiter führen kann. Wer weiss evtl. bald mal ein eignes Album produzieren und eine tolles Musik Video dazu machen.

Was sind bisher deine schönsten Erfahrungen?

-Meine schönste Erfahrung im Leben war die Casting Show „Deutschland sucht den Superstar“, auf RTL. Dies hat zwar nichts mit Modeln zu tun sondern mit gesang, aber ich konnte da meiner andere grosse Leidenschaft nachgehen und Schlager singen. Da habe ich es auch bis ins Halbfinal geschafft worauf ich unendlich stolz bin. Das Modeln, welches ich bisher gemacht habe, hat mich dabei sehr unterstützt. Ich war durch das ganze immer sehr selbstbewusst und wusste auch immer wie ich mit der Kamera umgehen sollte.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln?

- Los getraut euch! Klar ist es am Anfng hart da Fuss zu fassen, aber wenn man es schafft, freut man sich umso mehr. Im Model-Business lernt man sehr schnell und viele Fotografen, Stylisten, Designer und andere Models kennen. Dabei können coole Jobs oder auch tolle Freundschaften entstehen!

Was hältst du von der Zeitschrift?

-Ich finde die Zeitschrift super! Echt toll das ihr junge Models, Sylisten und Fotografer unterstütz und ich denke, es ist sehr von Vorteil, wenn Menschen die das auch gerne machen möchten, von anderen über ihre Erfahrungen lesen können.

<https://www.facebook.com/ChanelleWyrsh>





Celinegeraldine photo







Nicky Jay
Photography





Admir Saiti Photographer



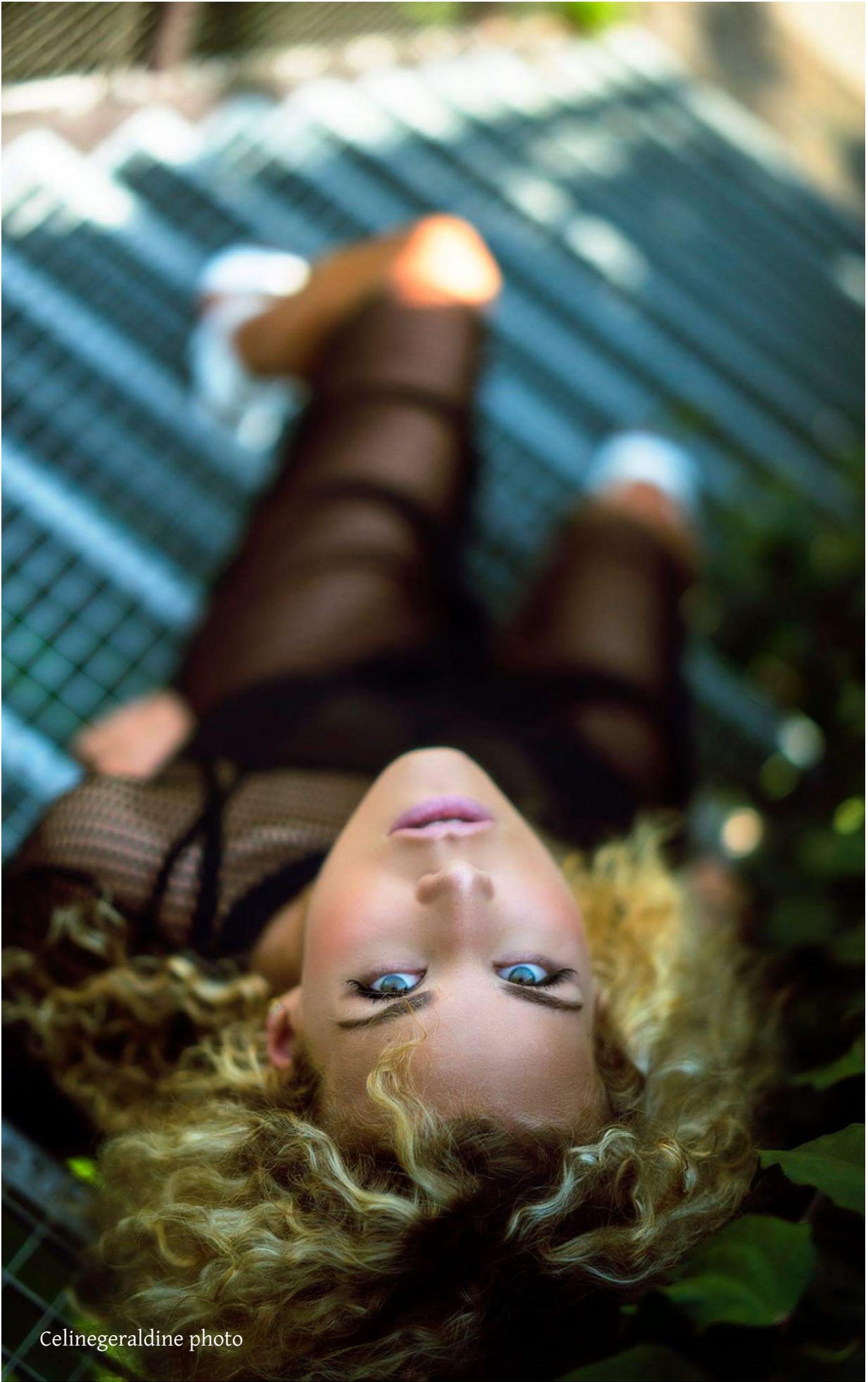


Jane's Remedy Photography

SACHA RÜDE | PHOTOGRAPHY



Jane's Remedy Photography



Celinegeraldine photo

Nicky Jay Photography



Nicky Jay
Photography

Nicky Jay Photography



Nicky Jay
Photography



Admir Saiti Photographer



Admir Saiti Photographer





Admir Saiti Photographer

Model Sonia Ziobro (Poland)

Winner of the Month

Can you tell us a little about you?

My name is Sonia Ziobro. I am 19 years old and I'm from Jelenia Góra, which is placed in Poland. In my free time I really like drawing, painting, riding and helping others, that's why I am a volunteer in several organizations. I danced ballet, I love art, animals, books (you can call me a bookworm), food (especially chocolate) and most of all I love traveling. My grandmother has seen almost the whole world so she encouraged me to explore new places. She is an incredible, inspirational, strong and courage woman. It is the best feeling - breathe the new air, walk the unknown paths, meet other people and admire their different, beautiful culture. I feel like home when I am outside, closer to the forest or the water and I believe, that nature is not a place to visit. It is home. And the last thing: I love being kissed in the forehead, but only by my boyfriend or my parents.

If you could change anything about yourself, what would it be?

I could react not so emotionally to everything that surrounds me. It seems to me, that I need to find more calm in myself, because sometimes my energy absorbs me.

And if we are talking about appearance, I wouldn't like to change anything. I know that I'm not perfect and this is great. I think that our imperfections create us and they are not flaws, but they make each one of us unique and unusual. Because as someone said: "Imperfection is beauty, madness is genius and it's better to be absolutely ridiculous than absolutely boring." And I completely agree with that quote. ;)

How did you start modeling?

I started modeling two years ago. Since then I have the opportunity to work with many amazing people, go to photo workshops, take part in the advertising campaign "Kinder Bueno White". But I think that one of the main reasons why I started doing anything in this industry was my best friend (and now the amazing photographer) Kaja Wasylkiewicz. We were coming up with new ideas on school lessons. And then we realised it, but it always comes out differently than we planned. And I was very lucky, because Kaja is a real artist and she can do everything -from make-up to designing clothes and even sewing the projects. So this is the short story how it all started- with my best friend- my sister and our passion.

What do you think of the work as a model?

I really enjoy it. It gives you opportunity to see new places, to meet interesting people, to play characters. Modeling is a very intriguing job, because you can be someone else in front of the camera. You can create a story in your mind, and develop your creativity.

It also gives me the opportunity to see and compare ways of interpreting the reality by the photographers with whom I work. It is very easy to see how each of them differently perceives and looks at the world, which is fascinating.



Photo and stylist Patycja Wojtkowiak; mua Ewa Lefek

What is your beauty regimen?

I am just taking care of my mind and body. Of course I could write that I drink a lot of water, I eat healthy and I like to practice ect. and in fact I am trying to do all those things. But I believe in sometging a little bit else... Like Audrey Hepburn said: "To have attractive lips, speak words of kindness. To have beautiful eyes, look at what people have beautiful in them. To be thin, share your food with the hungry. (...) if one day you need a helping hand, you will find a at the end of each of your arms. As you get older, you will realize that you have two hands, one for you help yourself, the other to help those in need. The Beauty of a woman is not in the clothes she wears, her face or her way to fix her hair. The Beauty of a woman is seen in her eyes, because that is the door open on her heart, the source of her love. The Beauty of a woman is not in her makeup, but in the real beauty of her soul. It's the tenderness that she gives, the love, the passion that she expresses." And I could not describe it better.

What are your personal qualities which distinguish you from others?

I always see something good and positive in the world, so when it rains I look for rainbows and when it's dark I look for stars. I think I'm spontaneous, brave and loving.

I have big eyes and I heard more than once that I look like a cartoon character (where the eyes occupy a half of the face) ;)

What are your plans for the future?

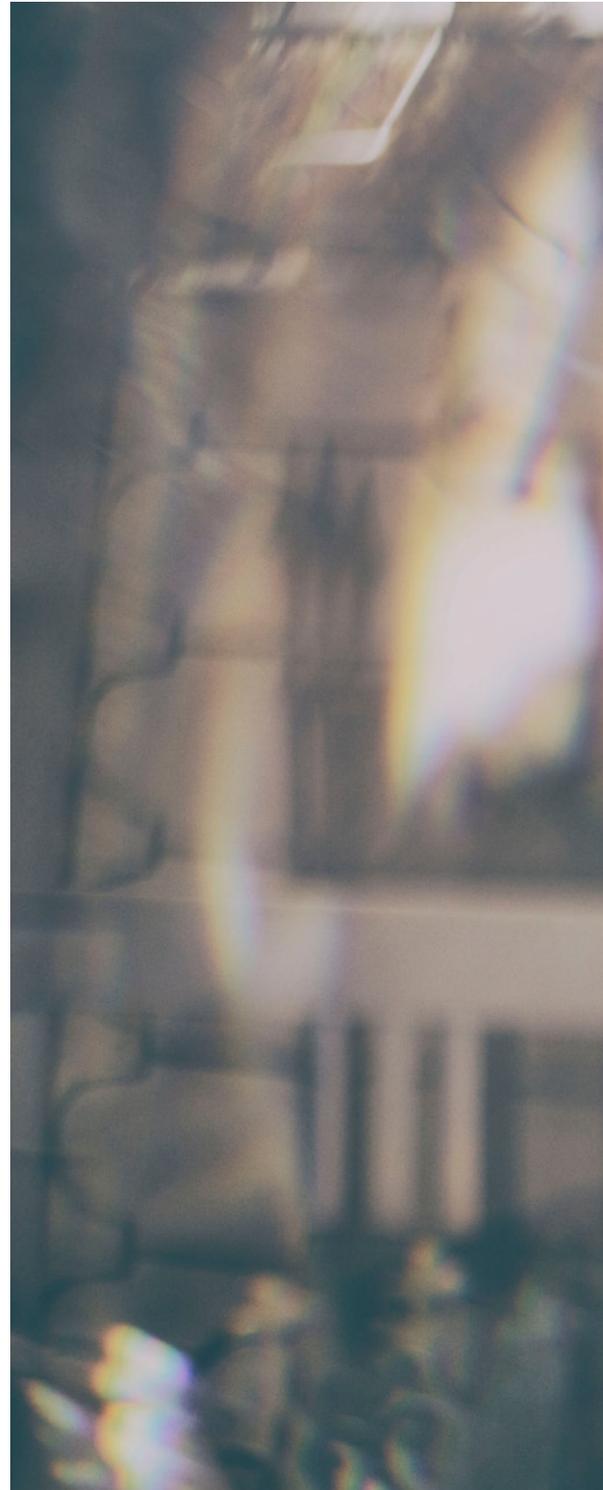
I am studing psychology, but after college I'm going to go to the school of psychotherapy to become a psychotherapist. I always wanted to work with people and help them somehow, so I'm very happy with the choice I made. My plan for the future is simple: enjoy every single day, never lose delight and make all my dreams come true. I follow my rule: if you want fulfill/ achieve something impossible, you must believe, that this is possible.

What are some of your favorite experiences so far?

It's hard to choose one favourite experience from so many memories... but I like all photo shoots with animals or when I look like a princess or character from fairy tale, but after all the effect is not something that count the most... it is the bonds and conversations that you will make with photographers, make-up artists, stylist, hairdressesrs and whole team. Is about people that you meet and adventure that you experience.

What do you think of the magazine?

Magazine is really professional, it gives me a lot of inspiration. Modellenland Magazine is very diverse, shows the work of incredibly talented people. You can see that the magazine is celebrating art, beauty and creativity. I'm very happy about it.



Do you have any advice for those who want to start modeling?

It's all about not losing your passion and willingness to work. Do not make yourself believe that you're not good enough. The only person who can say you don't fit in - is you. So don't listen to people who criticize you and have nothing nice to say. If that's your dream, go for it, try. And remember: you don't have to do something that you are not comfortable with, just because someone say so. Summarizing: don't give up and be yourself. :)

Instagram: <https://www.instagram.com/soniaziobro/>

Facebook: <https://www.facebook.com/soniaziobrosun/>



Photo and stylist Patycja Wojtkowiak; mua Ewa Lefek



Photo and hair Barbara Srokowska, mua Dorota Małeczka, stylist Małgorzata Motas



Photo and hair Barbara Srokowska, mua Dorota Małecka, stylist Małgorzata Motas



Photo Natalia Duda;mua Satao



Photo Remi Dabrowski; mua Emilia Różycka



Amos
Photography
Poland

Photo Paweł Szenk; mua Joanna Rzeppa; hair Ewelina Ferra; stylist- Satao

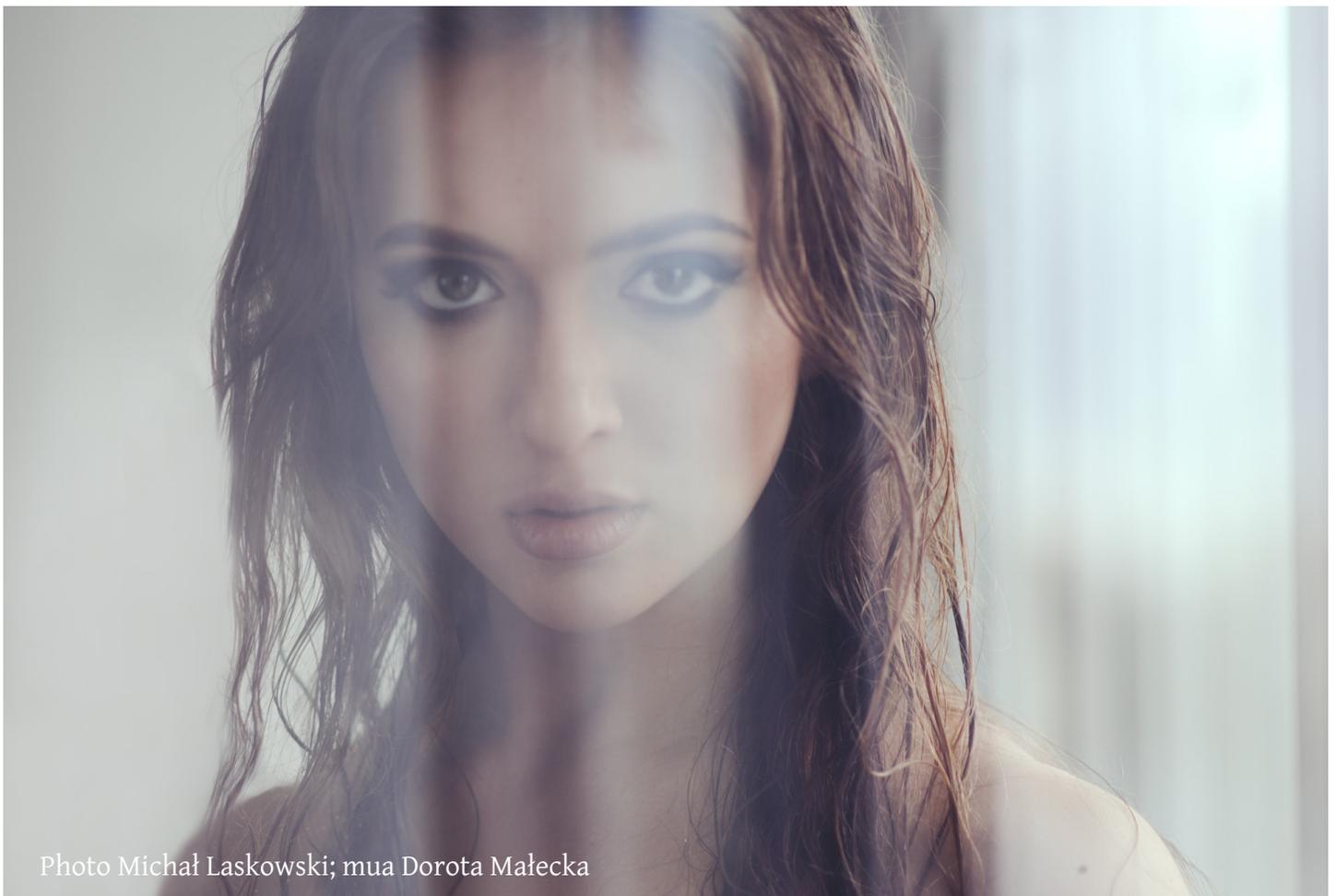


Photo Michał Laskowski; mua Dorota Małecka



Photo Danuta Urbanowicz; stylist -Satao



Photo Julia Grunwald; mua Agnieszka Nowacka

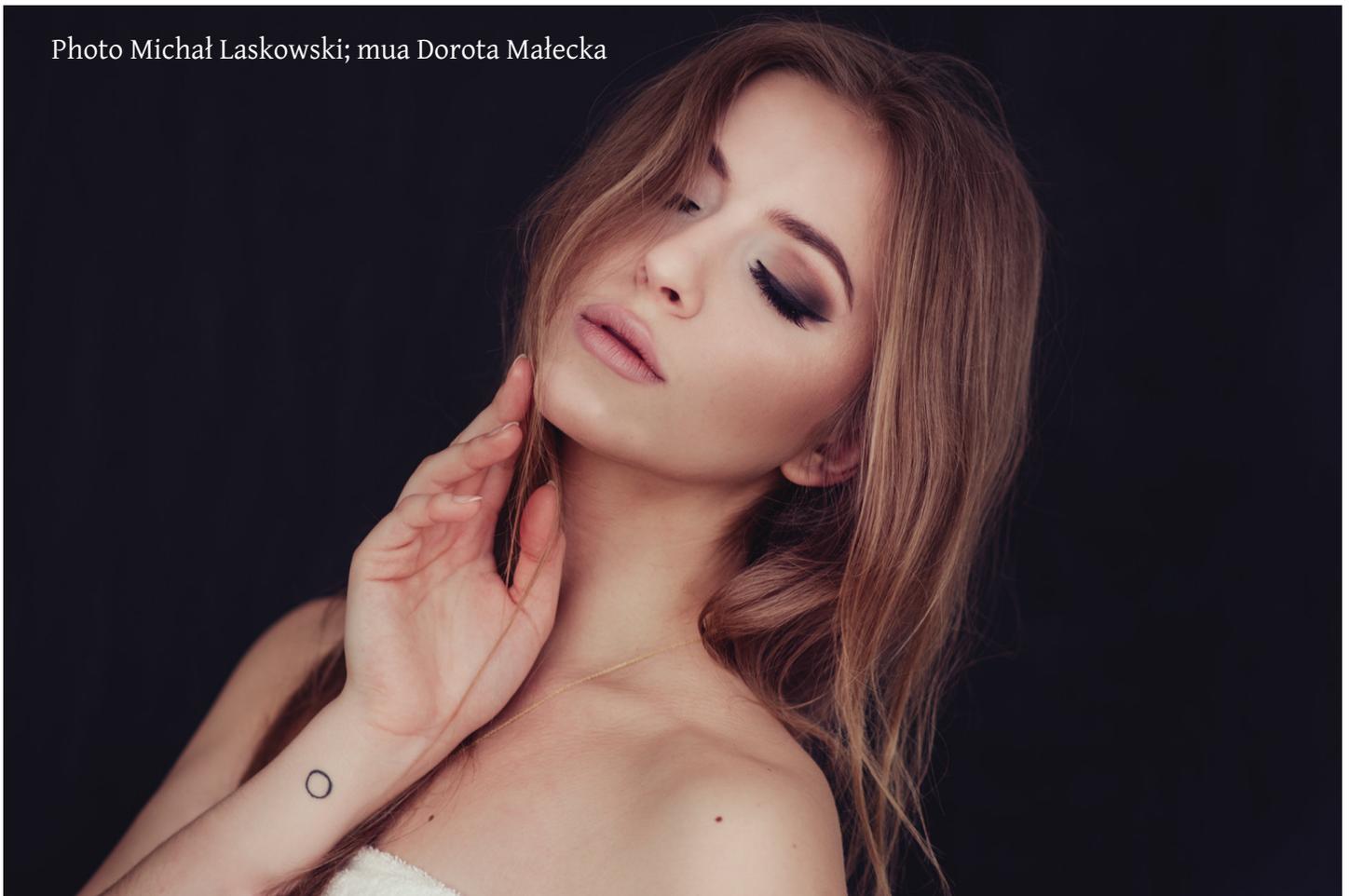


Photo Michał Laskowski; mua Dorota Małecka

Kannst du uns ein wenig über dich selbst erzählen?

Mein Name ist Manuela Cairoli, Nickname Manu , bin 31 Jahre alt aus Dietwil AG nahe Luzern. Zu meinen grössten Leidenschaften nebst dem Modeln gehören Sport, Natur, Tiere und meine Familie und Freunde. Ich arbeite nun seit ca 2.5 Jahren nebenberuflich als Photomodel.

Wie bist du zum Modeln gekommen?

Meine beste Freundin hat mich dazu motiviert mich auf eine Ausschreibung für ein Photoshooting zu bewerben. Die Arbeit als Model, die Fotografie hat mich schon immer fasziniert, ich hatte nur früher nicht den Mut dazu meinen Traum zu verwirklichen. Nach dem einen Shooting folgte das Nächste und Nächste und nun lebe ich meinen Traum.



Model Manuela Cairoli
(Switzerland)

fotografie-mr
Marco Rösch

Photograph Marco Rösch - Mua: Natascha Filz from Ornamentum the art of beauty

Wenn du etwas bei dir selbst ändern könntest, was wäre das?

An mir selbst würde ich nichts verändern, ich liebe mich mit all meinen Ecken und Kanten, denn dies macht mich aus. Das Einzige was ich ändern würde ist die Zeit zurückzudrehen damit ich viel früher damit beginne meinen Traum zu Leben.

Was denkst du über die Arbeit als Model?

Die Arbeit als Model, vor der Kamera zu stehen ist für mich viel mehr als nur Leidenschaft, es ist meine grosse Liebe. Ich bin fasziniert davon in verschiedene Rollen schlüpfen zu können und solche einzigartigen Momente bildlich festhalten zu können. Modeln ist nicht nur einfach vor der Kamera schön auszusehen, es ist viel mehr. Es hat mit Selbstvertrauen, Ehrgeiz, Durchhaltevermögen, Einsatz und noch vieles mehr zu tun.



Was ist dein Schönheitsgeheimnis?

Ich gehe immer positiv durchs Leben, liebe mich so wie ich bin, mache viel Sport, liebe meine Haut zu pflegen und esse worauf ich Lust habe.. ;)

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden?

Ich gebe immer mehr als 100%, bin posingsicher, ausdruckstark, wandelbar, zuverlässig, spontan, unkompliziert, höflich, pünktlich, wertschätzend und humorvoll.

Was sind deine Pläne für die Zukunft?

Ich lebe meinen Traum so lange wie möglich, ich habe keine fixen Pläne sondern lebe den Moment :)

Was sind bisher deine schönsten Erfahrungen?

Jedes einzelne Shooting bringt jeweils eine schöne Erfahrung mit sich, sei es das Kennlernen verschiedenen mitwirkenden Personen, wie Fotografen, Stylisten, Visagisten, Designer oder auch anderen Models. Durch solche Shootings sind schon so viele wertvolle Freundschaften entstanden welche ich nicht mehr missen möchte.

Aber auch einzigartige Erfahrungen wie Shootings mit Tieren. Wie mit Eulen, Adler oder Wolfshunden, Tiere sind einfach so Wertvolle Seelen.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln?

Nie damit aufhören an sich und sein Können zu glauben...Wenn es deinen Traum ist verwirkliche ihn.

Was hältst du von der Zeitschrift?

Ich finde diese Zeitschrift und deren Arbeit sehr wertvoll. Denn dadurch werden auch Künstler unterstützt die nicht einen bekannten Namen haben.

www.facebook.com/manumodelpage



Photograph Marco Rösch - MUA: Natascha Filz from Ornamentum the art of beauty



Photograph Melanie Schär - Mua: Christine Hiltbrunner



Photograph Marco Rösch - MUA: Natascha Filz from Ornamentum the art of beauty



Photograph Marco Rösch - Mua: Natascha Filz from Ornamentum the art of beauty



Photograph Marco Rösch - MUA: Natascha Filz from Ornamentum the art of beauty



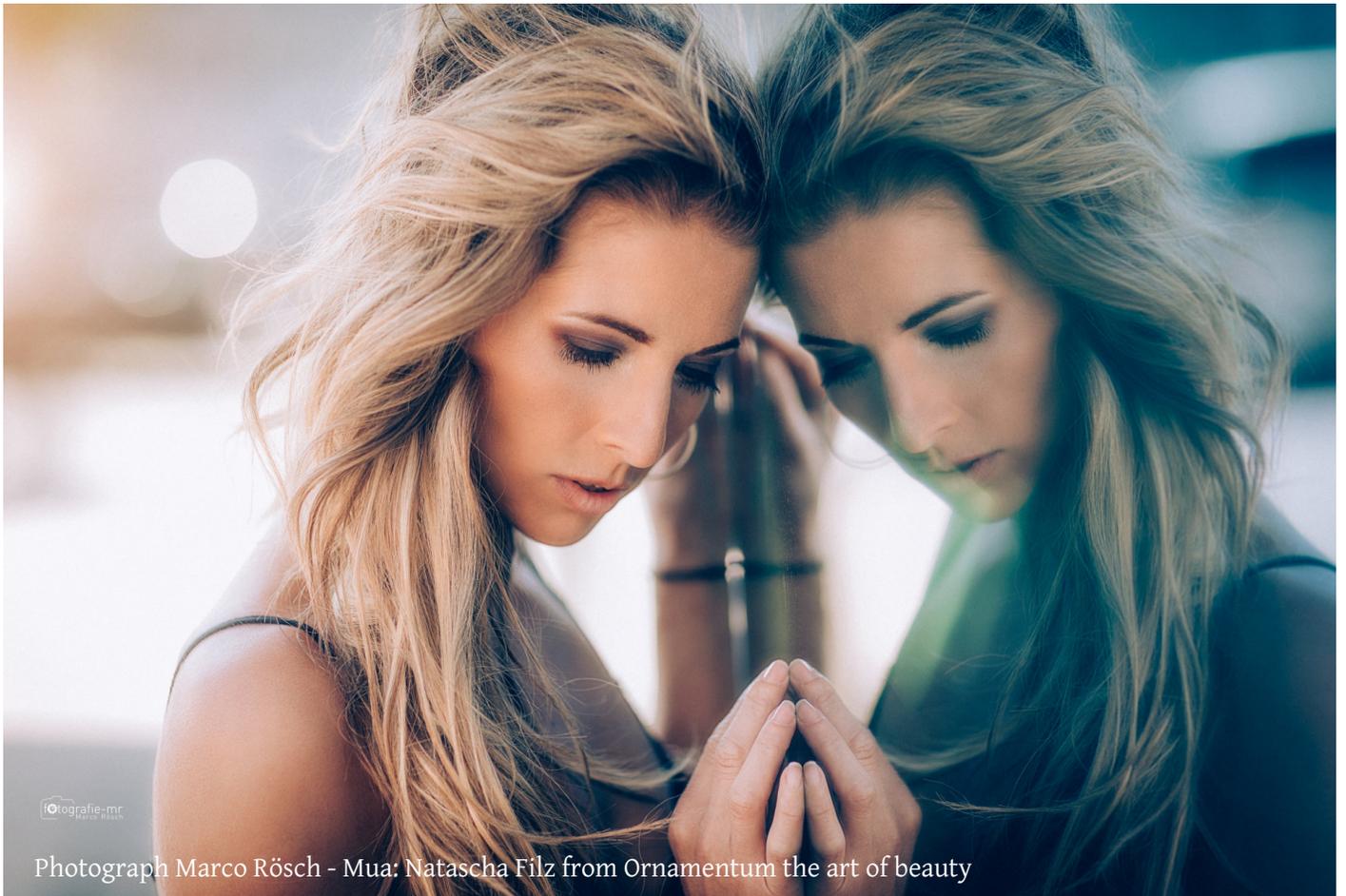
Photograph Melanie Schär - Mua: Christine Hiltbrunner



Photograph Melanie Schär - Mua: Tania Vernucci

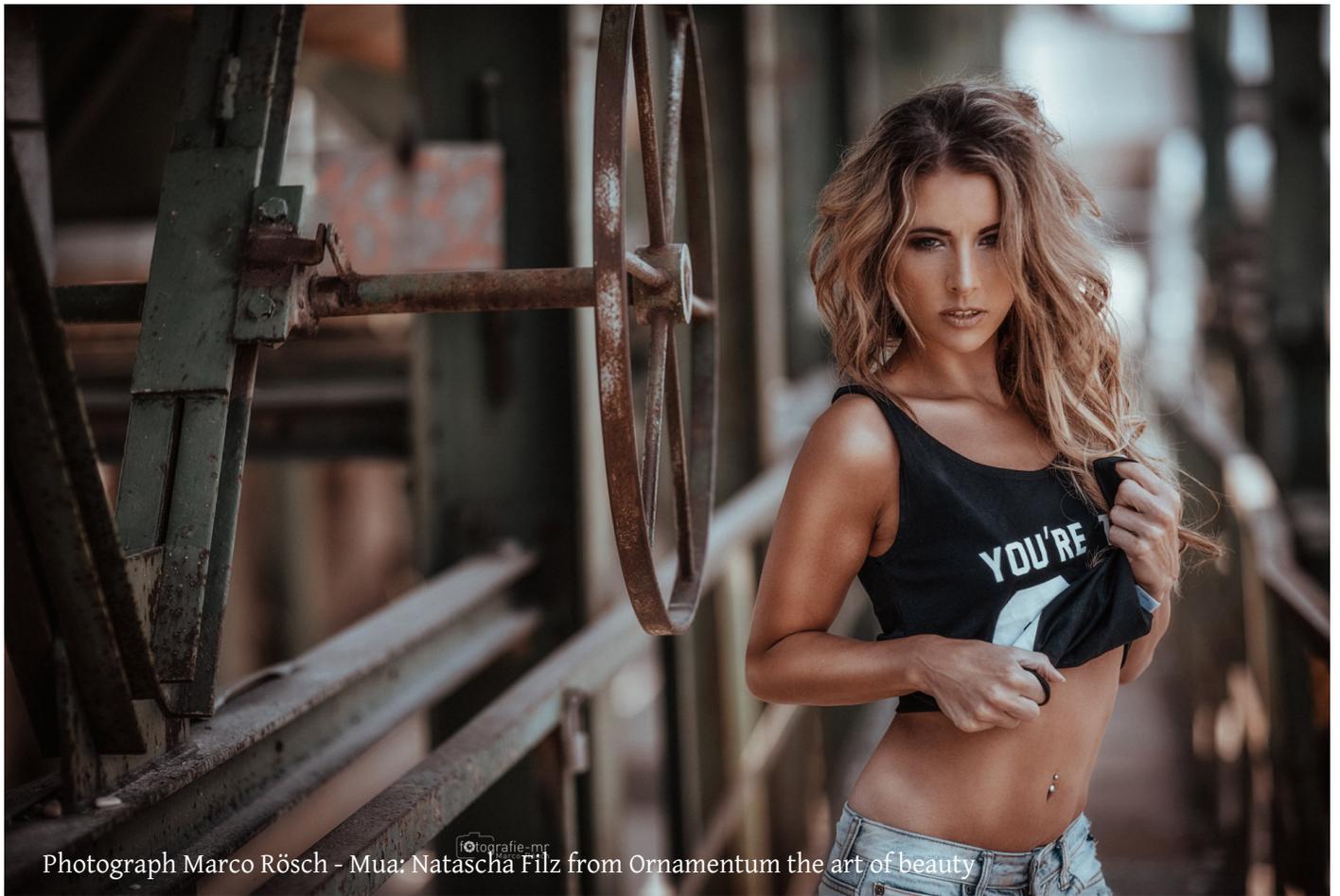


Photograph Melanie Schär - MUA: Tania Vernucci

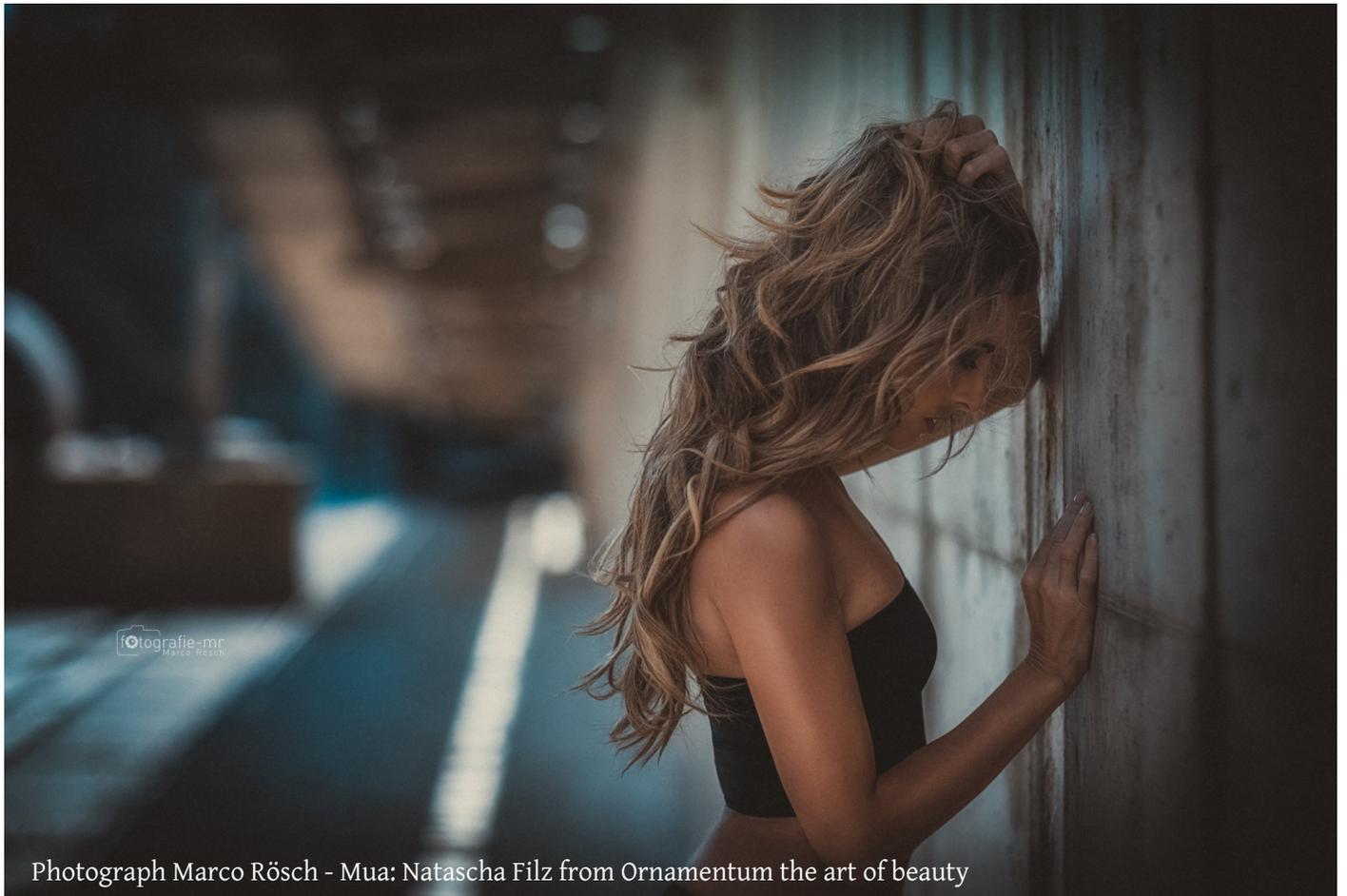


Photographie-mr
Marco Rösch

Photograph Marco Rösch - MUA: Natascha Filz from Ornamentum the art of beauty



Photograph Marco Rösch - Mua: Natascha Filz from Ornamantum the art of beauty



Photograph Marco Rösch - Mua: Natascha Filz from Ornamantum the art of beauty



Photographer Ruslan Bolgov

(Lithuania)

The shots of this Author tell a harmonious world, often made of female figures whose charm captivates the most viewers. Ruslan manages to put together the "essences" of eternal beauty: sweetness, cunning, charm, eroticism, passing with great skill by the bewitching beauty to that angelic.

The images are characterized by a unique aesthetic, bathed in natural light, with warm and vibrant colors that enhance the timeless appeal of women, the protagonists of great art and a means of eternal emotions. Author versatile, able to enchant not only with the vision of ethereal portraits but also with spectacular scenery ... to be admired, where space, where getting lost in a blaze of light and color.

<https://www.facebook.com/axephosgraphe/>
<http://35photo.ru/bolgov>

























THE TUNEL

By: Alessandro Alberti



















Model Oksana Lavrova (Russia)

Can you tell us a little about you?

When people ask me who I am, I answer that I call myself a free artist, because all my activities are connected with creativity. I'm a freelancer, I create a graphic design, take pictures, participate in photoshoots as a model. I'm also interested in contemporary visual art and graffiti.

If you could change anything about yourself, what would it be?

I don't know, my appearance suits me, but I would like to be taller, because my height is only 169 cm.

How did you start modeling?

I was contacted by a scout in a social network and invited to casting in a modeling agency.

What do you think of the work as a model?

Working as a model is not a fairy tale. Many girls dream of becoming part of the fashion industry, but you need to work hard to succeed.

What is your beauty regimen?

I try to eat right, do not eat fast food (I tried the burger only once in my life, really). I like yoga and walking, sometimes I go to the gym and run on the treadmill, listening to my favorite playlist. And for the model it is very important to take care of the skin of the face.

What are your personal qualities which distinguish you from others?

I am a perfectionist, but sometimes this personal quality hinders me from completing my work.

What are your plans for the future?

In the future, I plan to continue to work as a model, to take part in several interesting projects. I also want to take professional make-up courses, because I really love make-up and I want to try myself in this area.

What are some of your favorite experiences so far?

Now it's hard to remember something special, but there were a lot of interesting projects and photography. Perhaps this experience will be in the future.



Photographer: Yulia Portulak



Photographer: Yulia Portulak



Do you have any advice for those who want to start modeling?

Just start and do not be afraid. Sometimes you will take a casting, and sometimes you will not. Remember that you are beautiful and you can do it all if you try very hard.

What do you think of the magazine?

I like that the magazine is completely free to read on the website and free to download in PDF because visual art should be accessible to a wide audience. I saw in the magazine photos of models with a non-standard, but very beautiful appearance and it's great. And I like the simple and clean design of the magazine, I as a graphic designer, can note this fact.

www.instagram.com/oksanalav

www.facebook.com/oxana.lav



Photographer: Yulia Portulak





Photographer: Yulia Portulak





Photographer: Yulia Portulak



MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

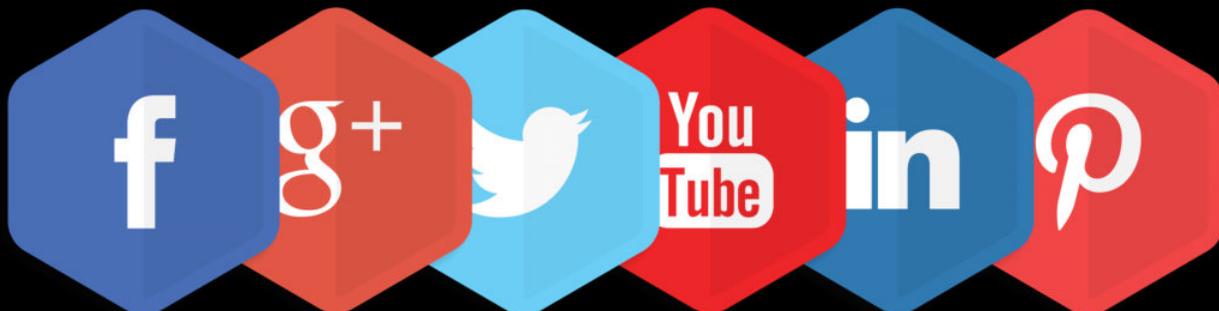
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

Magazine

WINNER ISSUE AUGUST 2017

+ 170
PHOTOS

View The full issue
on our website

PHOTOGRAPHER SAMUEL ARTMAN
WINNER OF THE MONTH

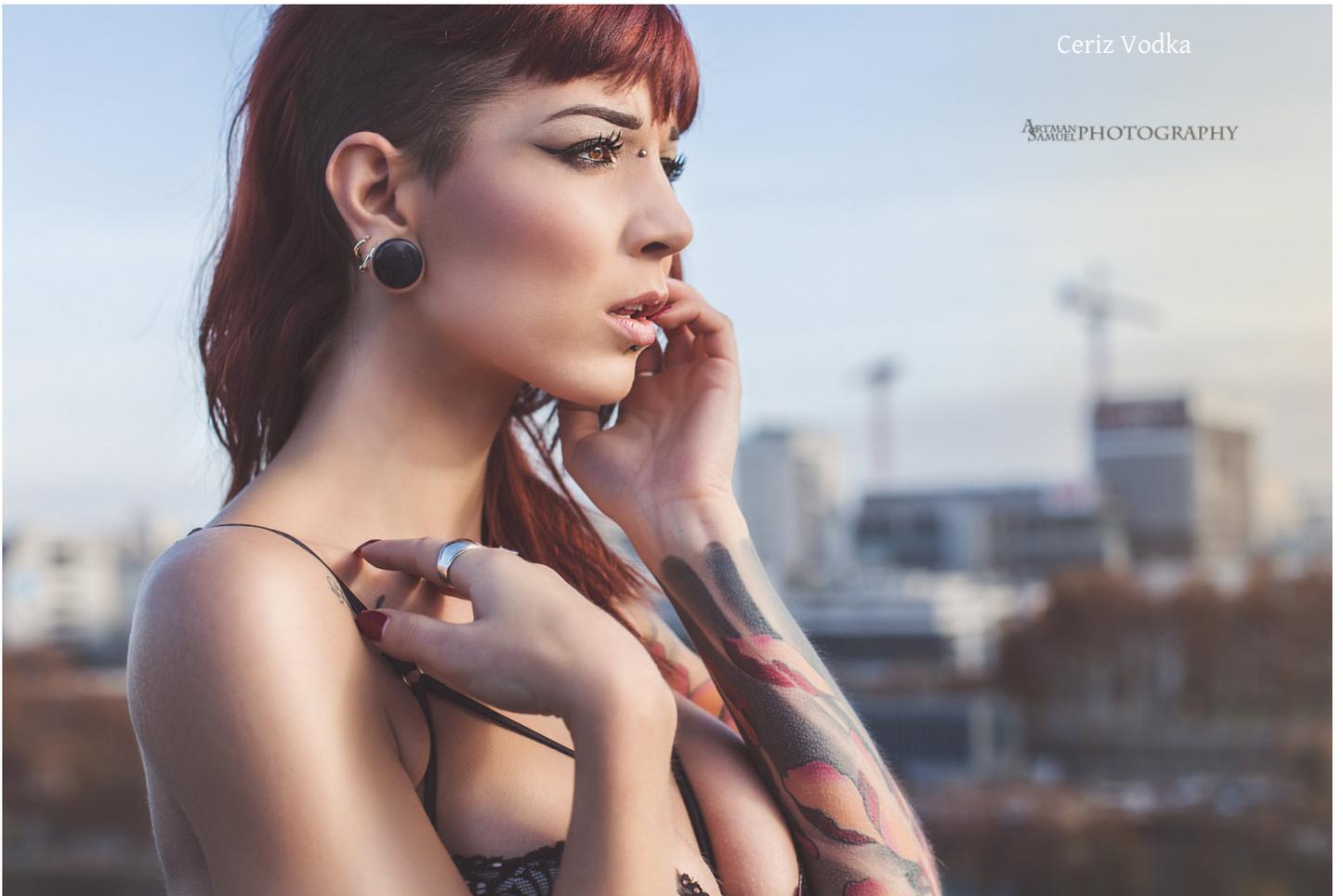
PHOTOGRAPHY
IS A BIG PART
OF MY LIFE

COVER MODEL: CAMILLE



ARTMAN SAMUEL PHOTOGRAPHY

Ceriz Vodka



Ceriz Vodka

ARTMAN SAMUEL PHOTOGRAPHY

ARTMAN
SAMUEL PHOTOGRAPHY

Ceriz Vodka





Camille Denis



Mua : Johanna Pariente

ARTMAN SAMUEL PHOTOGRAPHY



Meity 'sha

Aurelia

ARTWAY PHOTOGRAPHY

Angelika



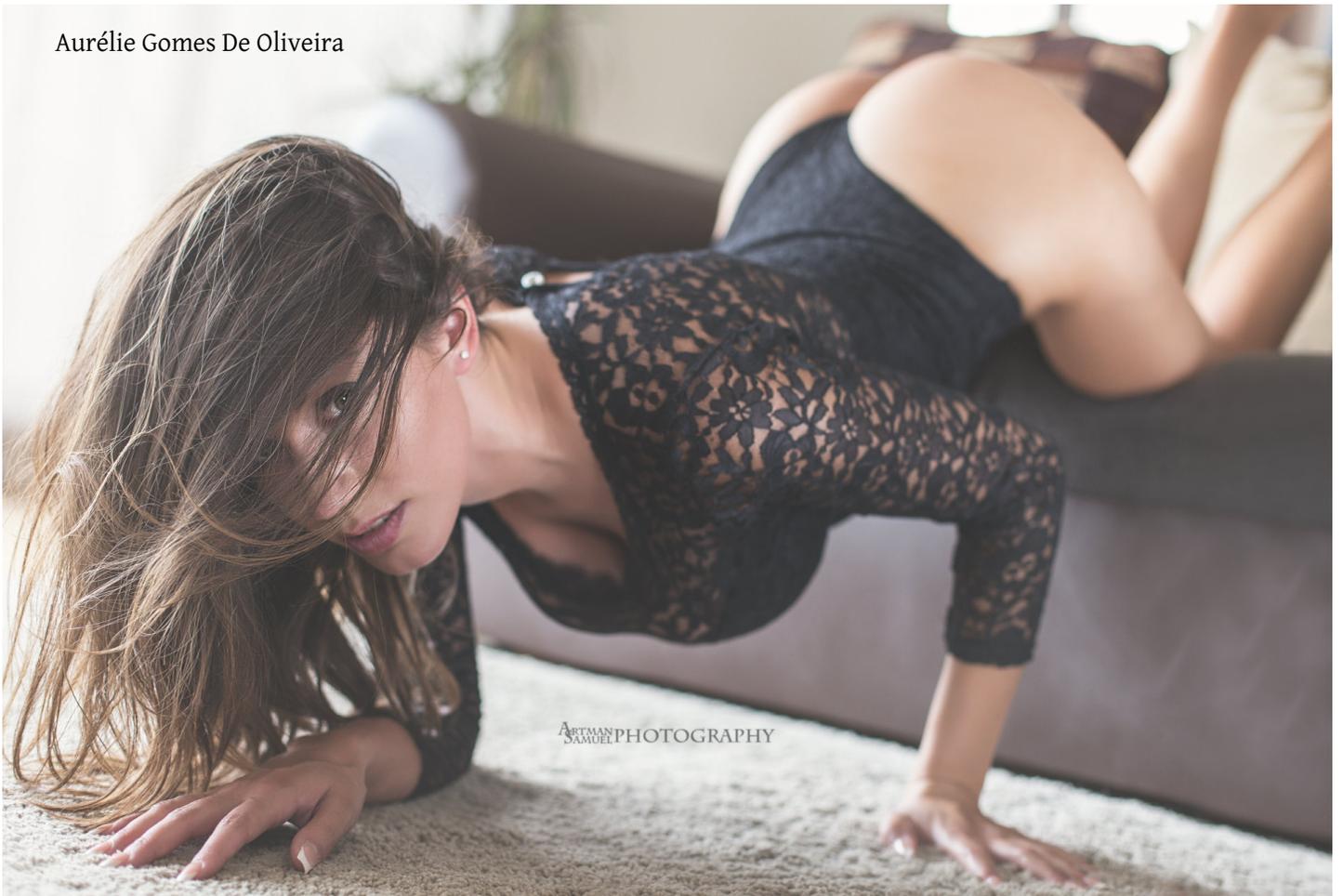
ARTISTPHOTOGRAPHY

Angelika



Meity 'sha

ARTMAN PHOTOGRAPHY



Aurélie Gomes De Oliveira

ARTMAN PHOTOGRAPHY



Photographer Seweryn Kiedrowicz (United Kingdom)

Tell us something about yourself

I am 35 years old, I was born in Chojnice, photography is my property for 7 years, I am interested in antiques. It is not important to me their price or rather to restore them to life because they believe that they have souls, In free time I visit museums, galleries because I am fascinated by the achievements of humanity. From time to time you close for a moment before the world to listen to the inner self. I'm shut up, I listen to classical music to be alone with myself And get away from the freak world

How and when did you get into photography?

It's a long story, just like everyone started shooting, kids at a family picnic, and once I had the opportunity to photograph the model, I motivated me to continue working with women. I want to show emotions in the pictures, just as my photos would emotionally stir up

What does photography mean to you?

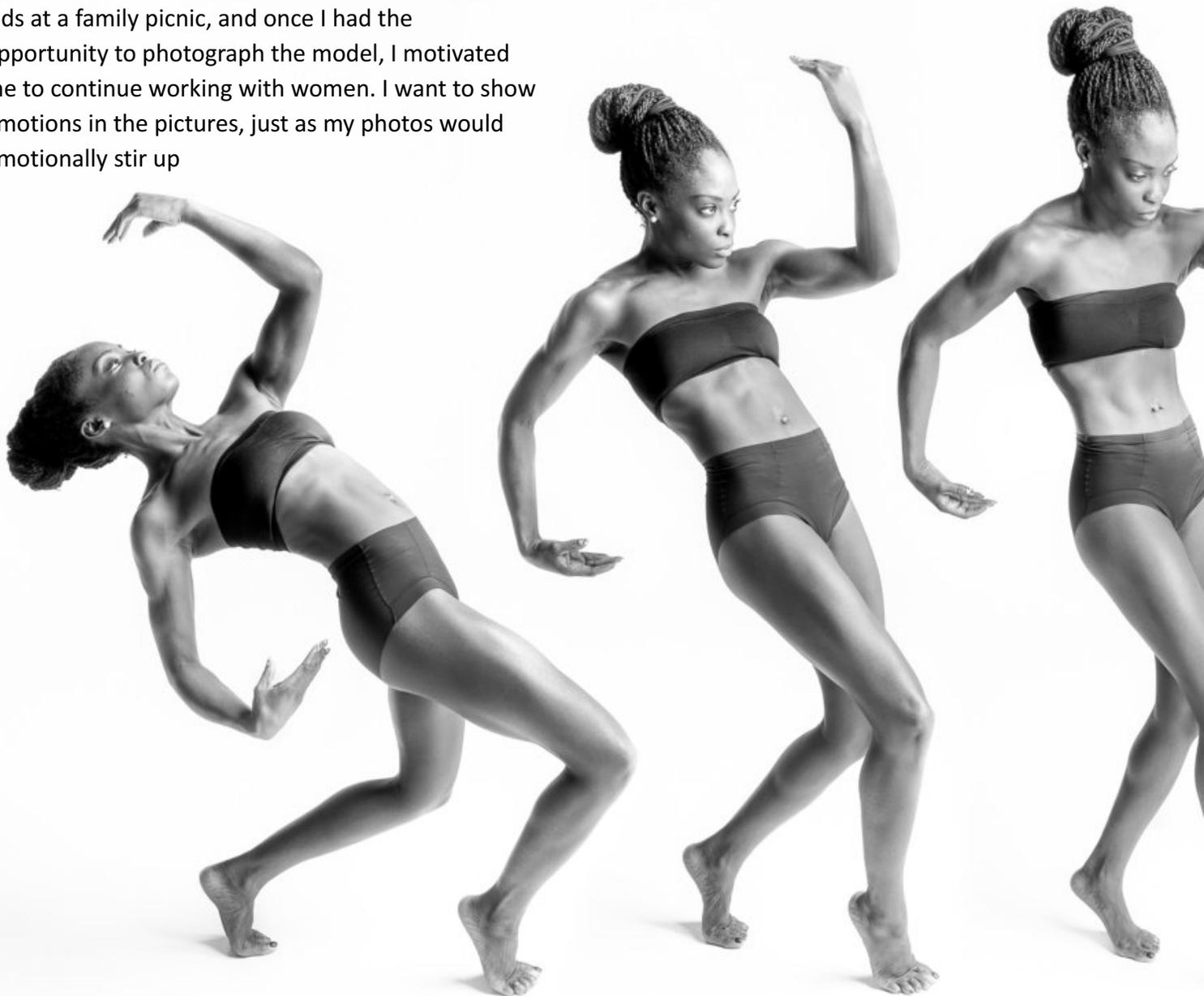
And what are you breathing? ? For me it is a lifestyle, in every picture I want to show myself to myself, so that everyone knows that this is my photo, even though it is not signed

Please briefly describe your photography style for our readers.

Works most often with women so most portrait, beauty, sensual, art nude,

Where do you get inspiration from?

It inspires many things, such as the place, the weather, the positive people, it all merges in



Think you in advance what you want in the picture?

Yes and no, it does not always give me what I want, but the photos come out more often than I would have planned, but it has its unpredictable charm.

Studio, on location or both?

This and that, I like the studio work with one light fixture, the same likes the work in the location, depends on the nature of the pictures

Would you consider yourself a hobbyist or a paid professional?

I consider myself a hobbyist, yet many things I have to learn

Nikon or Canon? Favorite lens?

I started shooting nikon, it would be hard to switch to Canon, my favorite lens is 35mm and 50mm and 105macro

<https://www.facebook.com/profile.php?id=100013267368863&fref=ts>

What has been your most memorable session and why?

First session with Mischkah, a very positive person and thanks to her, I learned a lot, just as I did with every other model

What has been the biggest source of inspiration in your work?

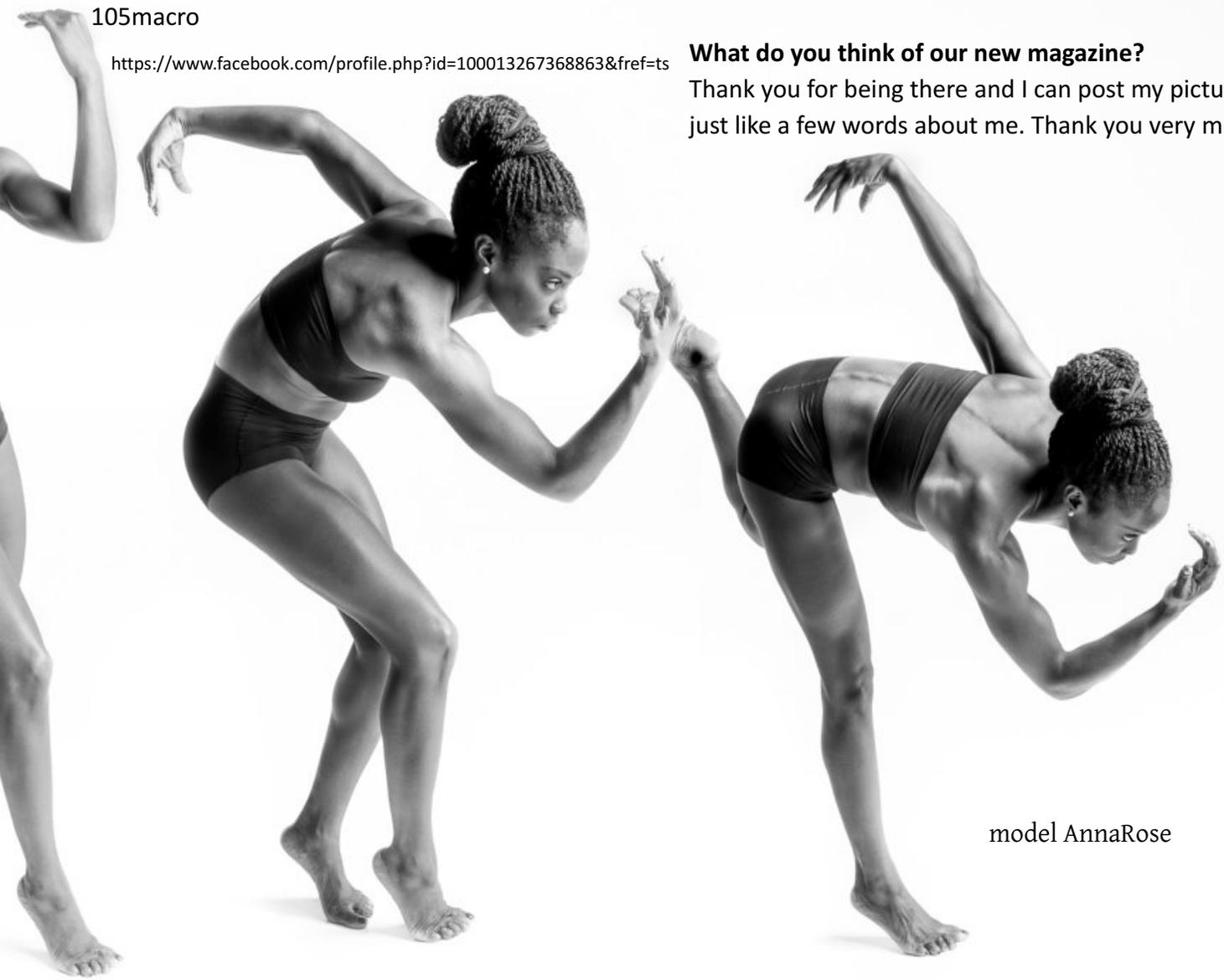
Sometimes it takes a few hours for the model to trust me, but after that we create something beautiful, and that is what pleases me and drives me to the next action.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Accurately specify what you want to photograph, give the client what the others do not give, and spend time trying to be the best in what we do

What do you think of our new magazine?

Thank you for being there and I can post my pictures just like a few words about me. Thank you very much



model AnnaRose



model Kasia Jochymek



model Mischkah Scott



model Izabela Czyz



model Anna Rosa

model Becky holt





model Mischkach Scott



model sowa



model Izabela kozlowska



Dominika Dębowska



model Angel



Dannika Daisy Jeffery



model Chole Rang-Harrington



model Malgosia



Model AleRose Suicide (Italy)

Can you tell us a little about you?

I'm Alessia, AleRoseBunny or AleRoseSuicide in my "working identity". I'm 24 and i live in a little place near to Milan. I work as a tattoo artist too since i was 20 and i really appreciate art, nature, beauty, literature and a lot of other things.

If you could change anything about yourself, what would it be?

During those last years i've learn to really like myself. I only change the laziness that i've sometimes, but i really like lazy in the bed with Netflix and a cup of tea, especially during the raining days.

How did you start modeling?

As a joke, an opportunity to like myself when i was an ugly teenager at the age of seventeen. And i started to be body confident and appreciate myself and my abilities.

What do you think of the work as a model?

Nothing in special, i like it and i've received a lot of satisfactions during this years. I like traveling and meeting new people with realizing projects. This work give me the opportunity to meet a lot of my current friends.

What is your beauty regimen?

I know that it may be strange, but i've no one in particular. I sleep, eat and live like every person in this world.

What are your personal qualities which distinguish you from others?

Excluding tattoos and strange hair? I think is my sympathy and spontaneity. I've introduce a channel on YouTube recently and i see that a lot of people really appreciate those things.

What are your plans for the future?

I hope to move from Italy and open my tattoo studio on England or Ireland.

What are some of your favorite experiences so far?

The last days of September i'll go on Lisbon for an event of SuicideGirls with the other girls and i'm so excited. It will be my first time that i'll go so far!

Do you have any advice for those who want to start modeling?

Yeah. Remember that you image in the important thing and your business card. You don't need to "burn" your career only for money.

<https://www.facebook.com/AleRoseBunny>



Roberto Demaria



Uarda Rexha

U A R D A R E X H A



U I R I R E X H A



Thomas Lui



© www.valerioromolo.net
VR VALERIO ROMOLO PHOTOGRAPHY







WWW.FB.COM/GORAPH



Michele Coppola



“Dress pcube”

Photographer: Ale Alberti

Model: Tatiana















Beauty blog by: Bibi make up queen



In spring and summer we enjoy the warmth, the sunshine, the wonderful outdoor walks, nice cycling trips ...

Very often I get the question of what people ask me about what are good solar products and what they need to watch for safe sunbathing. As you know, insufficient sun protection is not as innocent as it seems. You can get skin cancer, which has already been scientifically proven. I am not going to talk about which cancers there are, that's outside my field. I'm going to tell you how to protect yourself from harmful sun shades, which products you use best and where you recognize good products. So this is in fact part one of my article. After all, I'm a beauty expert who is looking for the best possible natural alternatives to keep our health up to date.

Safe browning does not exist, unfortunately no remedies have been found to optimally protect our skin from the harmful rays of the sun. Tanning beds are even more dangerous. So I strongly do not recommend that. But even if you slowly burn, it's dangerous, whether you burn or not.

UVB rays burn the skin and this has a direct harm to your skin, even if you only walk for a minute in the sun. So protect yourself!

You can not feel UVA rays but are the cause of skin cancer and aging of the skin (wrinkles). UVA rays even penetrate glass. Environmental factors also reflect the radiation to your skin, walls, grass, cement, the road ... Also the height plays along. The higher you go (eg traveling to the mountains) strengthens the power of the sun.

The summer has started!





But what does SPF mean on your sunscreen product? Sunscreen products provide some protection against UV radiation. But earlier, each brand had its own quotation to indicate how you were protected from that radiation. Now, today, the abbreviation SPF or Sun Protection Factor is used. The abbreviation has originated in Australia. There the government seized to provide a standard quotation for solar products. After all, one struggled with a lot of skin cancer. SPF is expressed in numbers from 5 to 50 and is called the SPF factor. This is the level of protection that this device gives to the sunlight by combustion by the UV rays present. Thus, the product's solar protection factor (SPF) indicates how long you can stay in the sun before burning. Question is how do you know how long you can stay in the sun and what factor?



If you usually stay in the sun for 10 minutes before your skin becomes red, you can stay in the sun with a SPF 15 product for about 2.5 hours before burning. The calculation formula is: $10 \text{ (minutes)} \times 15 \text{ (SPF)} = 150 \text{ (minutes)}$, or 2½ hours. Use a waterproof product with sunscreen if you go swimming or excessive sweat, apply the product every 40 minutes.

An SPF is crucial, but just says something about sunburn by UVB rays.

It is dangerous for your skin to not have UVA protection and many sunscreen products do not have any components that really offer a broad spectrum of protection against UVA and UVB rays. You can not read the protection against UVA rays. For this, you must look at the ingredient list on the product. Look for zinc oxide, titanium oxide, avobenzode, Mexoryl or Tinosorb. If it is not between it, it does not provide adequate protection for your skin against UVA rays, which is dangerous to your skin.

Tip: put on your sunscreen product for at least 15 minutes to 20 minutes before going into the sun. Thus, the product is absorbed and dispersed to give you sufficient protection. No filter protects 100%.

Now enjoy the summertime!



Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>

Photographer James Hall (UK)

Winner of the month

Tell us something about yourself

I'm a photographer, body painter, and digital artist from the UK. I do all three on a semi-professional basis; I work a fairly mundane day job to ensure a steady source of income - this allows me to focus my creative energies on my photography and other outlets! Though it does limit how much I can shoot...

What does photography mean to you?

Photography is my primary creative outlet. It allows me to express myself, explore ideas and themes, and collaborate with other people to produce images that will - I hope - say something about everyone involved in its creation.



For me, photography is about capturing character - whether that be the character that a model is portraying (in the case of cosplay shoots in particular) or the character of the model themselves. Humans are fascinating, multi-faceted creatures with so many layers of personality; trying to capture just some of those in an image is a challenge and a joy.

How and when did you get into photography?

I fell into photography mostly by accident. I first picked up a DLSR in 2013, borrowing one so I could take some reference photos of a model to use for my digital drawing. The more I worked with people, taking photos, the more I came to enjoy it, and I began to see it as an extension of my artwork; I enjoy creating and drawing characters most of all, and photography allows me to create characters and capture images of them in collaboration with someone else. I picked up my own camera in August of that year and haven't regretted it for a moment.



Please briefly describe your photography style for our readers.

I try not to pin myself down to one specific style, as I adapt my style to suit the type of work I'm doing and the image I want to create, but I do tend to gravitate towards one of two styles in particular. For cosplay and fantasy images, I try my best to bring the character to life - often that will involve finding impressive locations to shoot at or compositing backgrounds into the image, and adding special effects and other elements to further enhance the effect. I'm particularly drawn to a more cinematic style, but I'll often try and match the feel of the image to the source material of the character - whether that's a video game, film, anime, whatever.

For non-cosplay work, I tend to a more gritty, urban style; high contrast, interesting textures and locations, and with a sense of attitude and intimacy. I like to find ways to connect the viewer with the model, to bring across a mood or emotion, invite the viewer into their world and make them feel a connection.

Where do you get inspiration from?

Inspiration is a funny thing. It can often come in the strangest of places, hit at the strangest of times - I make sure I always have my phone with me so I can jot down any ideas in OneNote or Google Keep no matter where I am.

I'm also inspired by the work of other models and photographers - I regularly browse sites like 500px and Pinterest, and I follow a lot of talented people on Facebook; seeing the works of others is a constant source of inspiration for me.

Think you in advance what you want in the picture?

I normally have some ideas in advance but I'm very much in favour of working spontaneously. I don't think you should have too rigid an idea of the image you want; for me it's more a case of knowing the mood or look you're going for, then experimenting and playing around with different ideas as you shoot. Sometimes the things you try that you don't think will work end up being the highlights of a set.

Studio, on location or both?

Almost always location. I love natural light; the challenge of working with it and not being able to exert a lot of control over it really appeals to me. Even when doing boudoir or cosplay work I prefer using natural light wherever possible.

Would you consider yourself a hobbyist or a paid professional?

Although I do take on some paid work, I definitely view myself more as a hobbyist. I find I get the best results when I'm able to co-operate with other people on an equal level, where we can all input our own ideas and create something together. Paid work rarely allows for this level of creativity.

What has been your most memorable session and why?

Most recently it would have to be the shoot I did in Reading with Tinkerbella. The shoot itself was fantastic, but the day was marred a bit by someone trying to steal my kit halfway through (thankfully they only succeeded in dropping it and smashing one of my speedlights), and then I was crapped on by a pigeon. I got the feeling Reading didn't like me much.

What has been the biggest source of inspiration in your work?

There are many photographers and artists I could name as inspirations, but I'll try and keep the list brief! Some of the key people who inspire me are Haris Nukem, Annie Liebovitz, Helmut Newton, Tim Walker, EOS Andy, Brandon Jordan, H.R. Geiger, and Frank Frazetta.

Nikon or Canon? Favorite lens?

Started out as a Nikon user, but changed to a mirrorless Sony a7ii a couple of months ago and haven't looked back. I'd be lost without a 50mm Prime, though I'd like to upgrade the Sony 1.8 that I currently have to a Zeiss Planar 1.4 if I can ever afford it!

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Think carefully about what you want to do and why you want to do it. If photography is your passion, be careful about making a career of it in case you become jaded from only shooting what your clients want you to. Its easy to burn out when you're spending your time working solely on commissions for other people; make sure you set time aside to take images for yourself, too.

What do you think of our new magazine?

It's a fantastic showcase of some amazingly talented people and an endless source of inspiration - its an absolute privilege to appear alongside them.



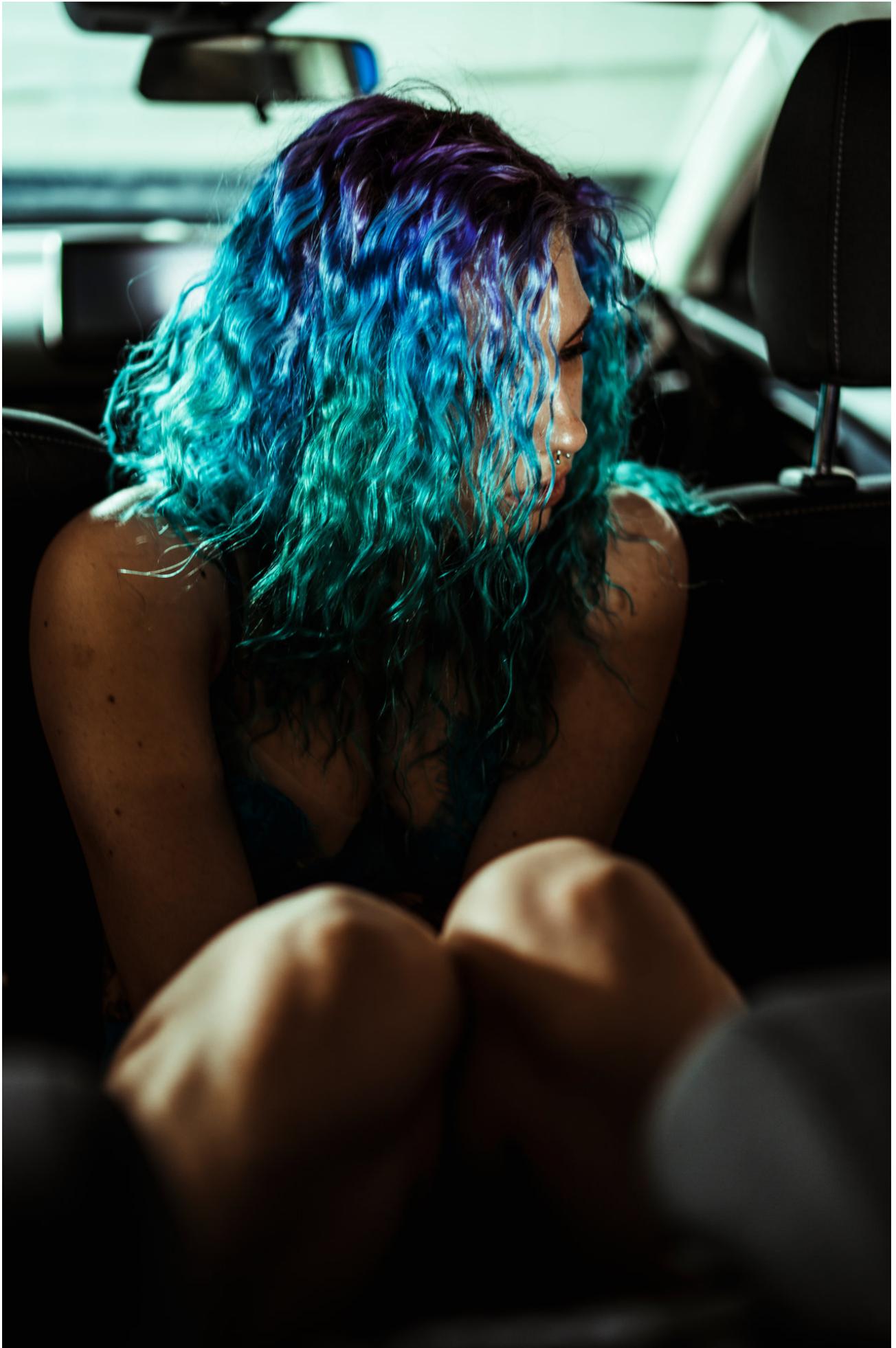


















Photographer Pawel Fabisiak (Poland)

Tell us something about yourself

My name is Pawel Fabisiak I'm 30 years old and I'm coming from Warsaw (Poland).

In the beginning of my adventure I've interested in "matte painting" graphic, but I've understand so fast that shooting photos is my real way in life, so I've bought my first camera.

My first photos. First photos that I've took it was a photos for google maps. I've observed that google maps is missing detailed photos of my neighborhood, so I decided to fill up this lack of google maps images with my own photos.

After some time I've felt that I need something more challenging. Photo modeling that was a 'bull's-eye'.

I've started reading a lot of professional industry literature. How to work with model, how to crop photos, how to set the light. I've learned half a year before I've even started first modell shoots.

I've logged in to model portal to check availability and market needs, to get first face to my work. It was a hard time because lack of portfolio, but at last I've found some model that trusted me and agreed to pose for my photos.

Effects of this first session was satisfying and I've started to get more and more models...

How and when did you get into photography?

5 years ago, I was boored and desired to try something new in life.

What does photography mean to you?

For me photography is like catching moments on film.

Please briefly describe your photography style for our readers.

At this moment i think i cant say i have my own style but i'm preffer portraits, and fashion photos , black&white or colors – no matter

Where do you get inspiration from?

Im getting my insporations from internet and photo albums.

Think you in advance what you want in the picture?

Yes, I always have a plan in my mind, never did a spontaneos photo sesion unless it was a in my family time :)





Studio, on location or both?

Winter in my studio, summer on locations

Would you consider yourself a hobbyist or a paid professional?

I am considering this more like a hobby but sometimes im getting paid orders.

What has been your most memorable session and why?

The session that i remember the most is this one at Fryderyk Chopin museum in Warsaw. At some point from this museum came out about 40 german pensioners, ant they observed me and my beautiful model to the end of the session.

What has been the biggest source of inspiration in your work?

Helmut Newton album.

Nikon or Canon? Favorite lens?

- Nikon, 50mm f1.4G

What is one piece of advice you would like to offer a new photographer looking to start their own business?

You must read a lot, watch tons of pictures and do not bother what others are saying about your photos.

What do you think of our new magazine?

I think you can learn a lot about modern photographers and models.

www.facebook.com/PFphotograph/







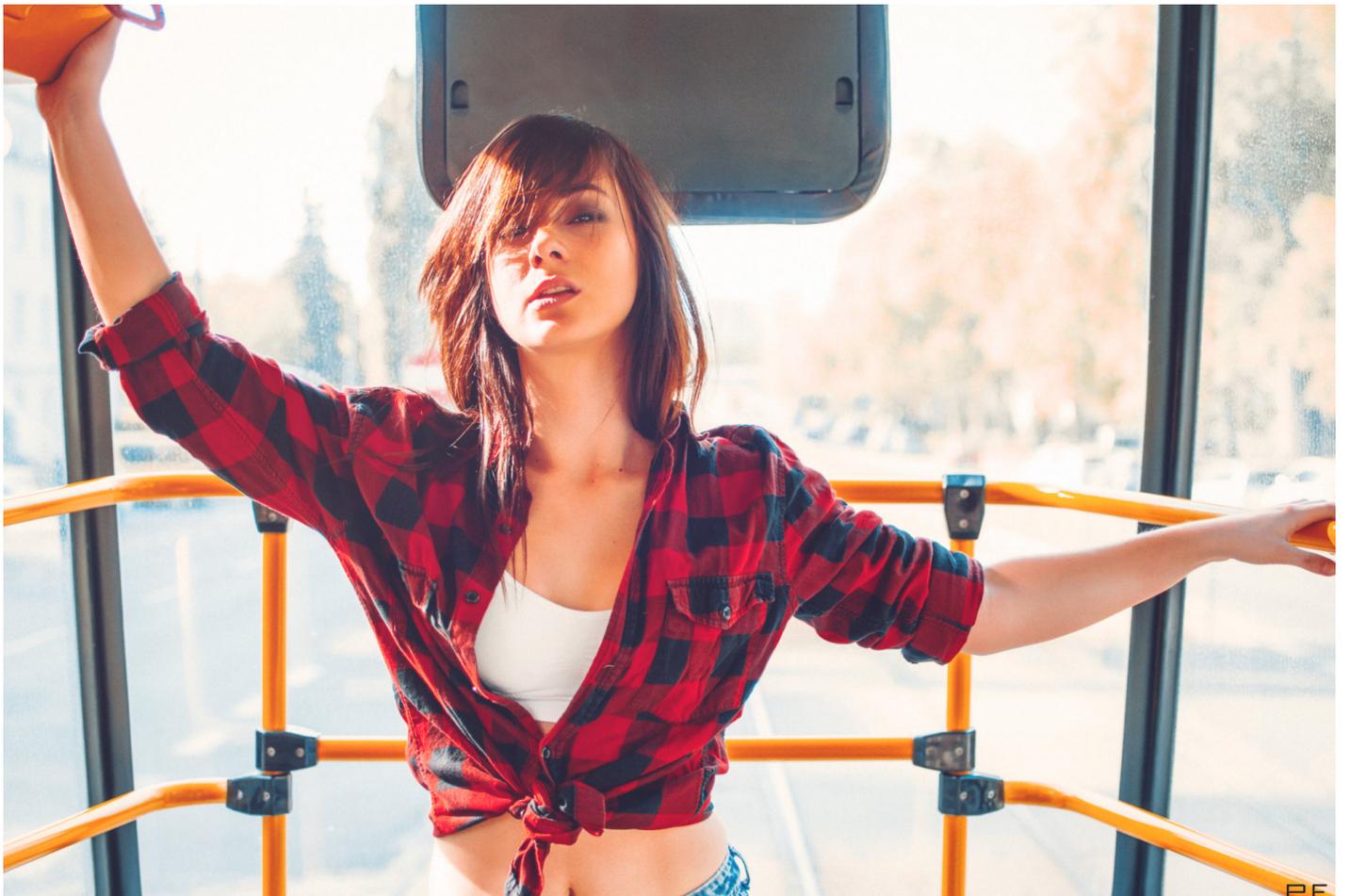


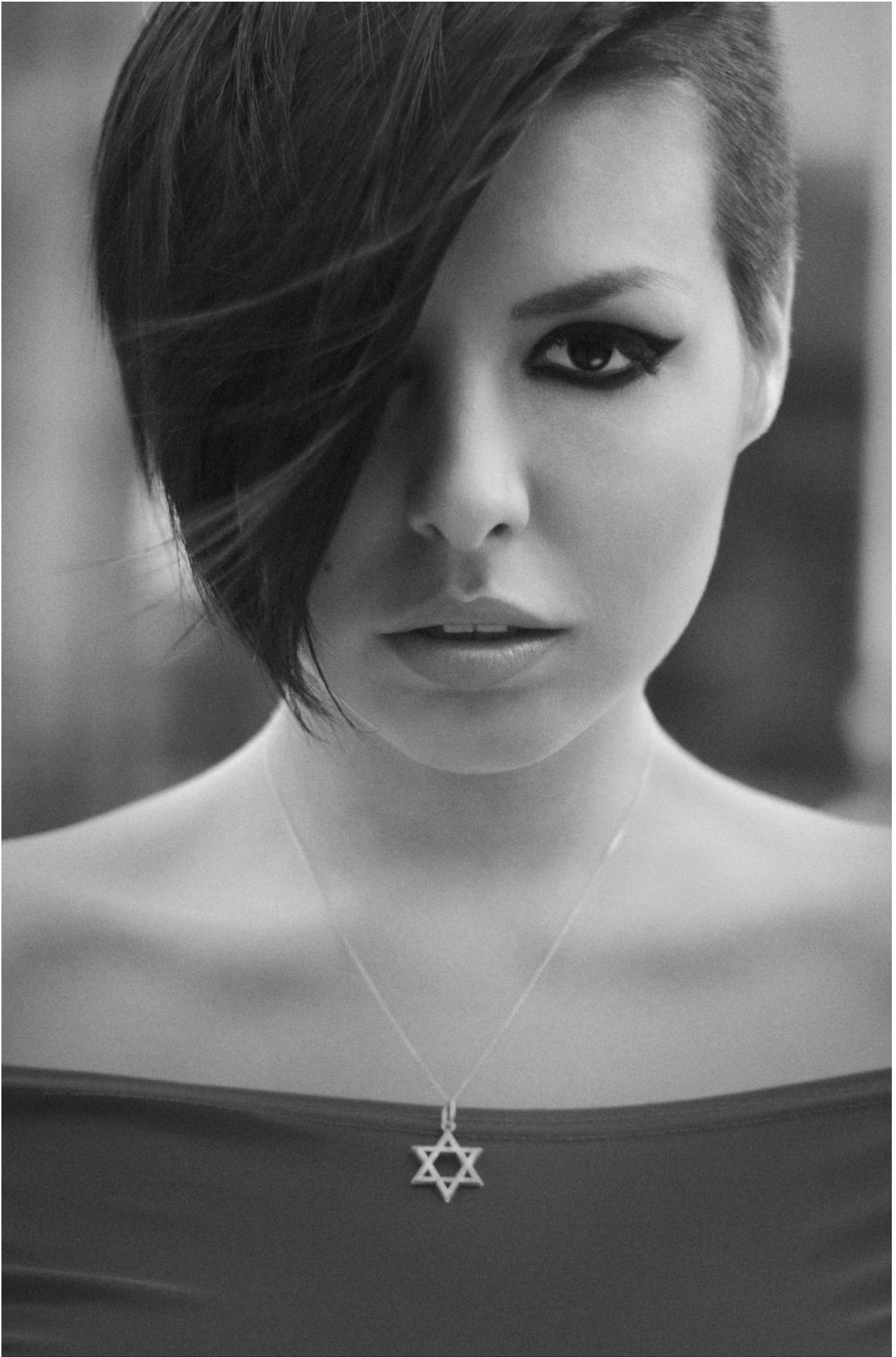














MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

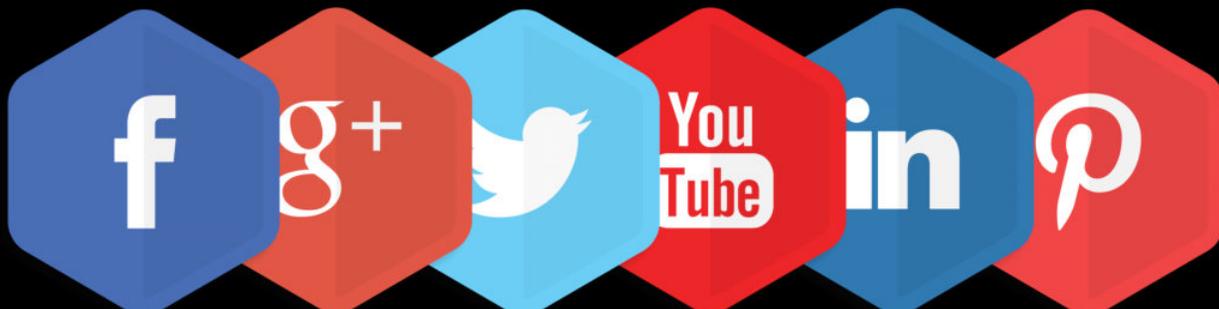
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

WINNER ISSUE AUGUST 2017

Magazine

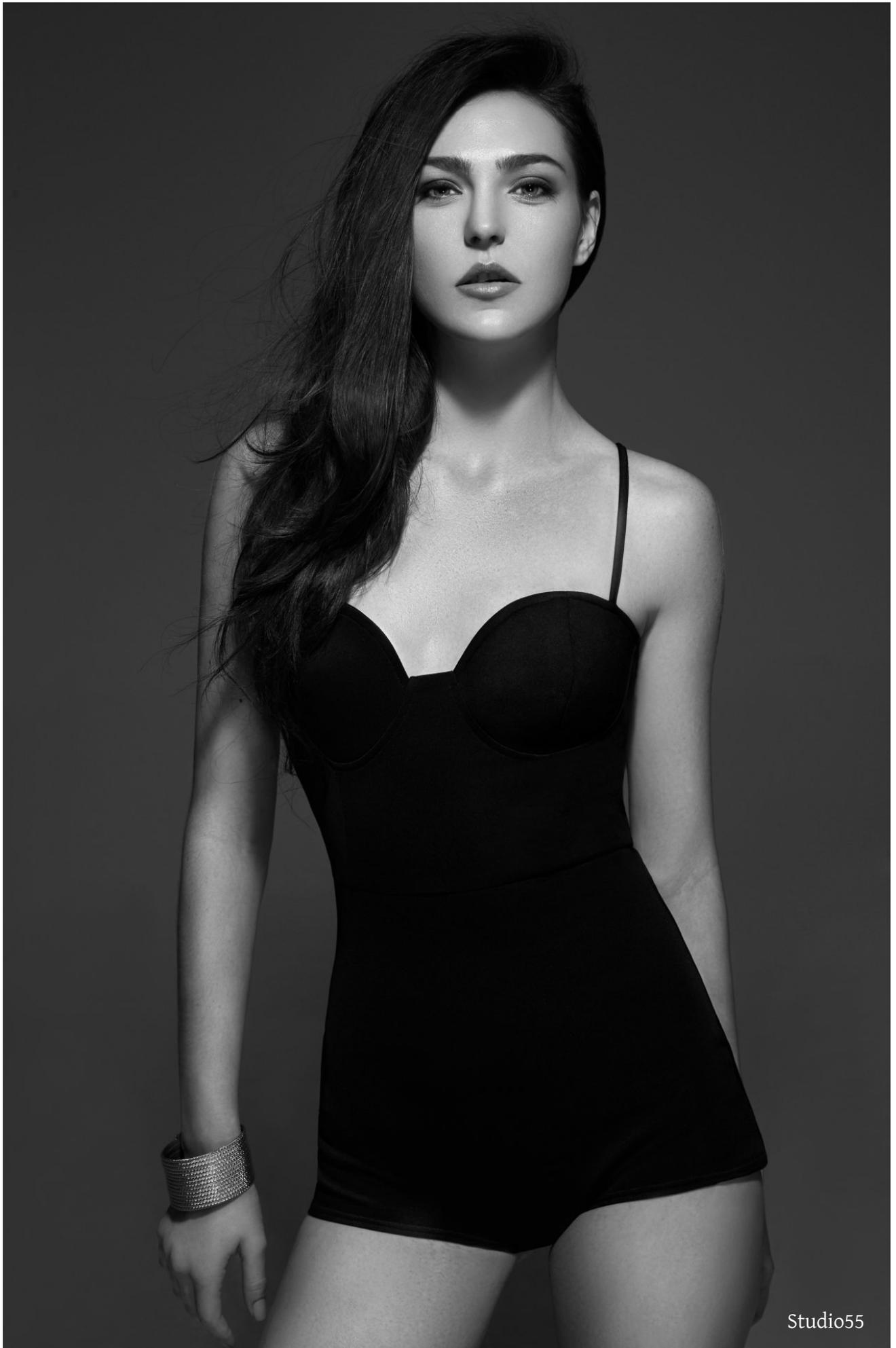
View The full issue
on our website

**MODEL DIANA SWAN
WINNER OF THE MONTH**

**I LOVE HORSES,
MUSIC AND WINE
IT'S IMPORTANT**



Photo: Johnny



Studio55



Photo: Johnny



Photo: Johnny



Photo: Johnny



Photo: Johnny

COSTUDIO

KOLI'S

www.co-studio.cn wechat : 516363682

Co studio



Co studio



Photo: Johnny



Photo: Johnny



Model Polina Kult (Russia)

Can you tell us a little about you?

My name is Polina Kult, im from Russia, Moscow. Im 30 year old. Im photomodel and actress. I also studied rhythmic gymnastics for 15 years.

If you could change anything about yourself, what would it be?

I like everything in myself and in my life. I never regret anything

How did you start modeling?

I always liked to be photographed. And when i was 18 year old my friend invited me to take a picture. I like a lot out result. And from that time i understand that i wanna be a model.

What is your beauty regimen?

I like the natural appearance. I think every person is unique. Just have to accept and love yourself, to turn your shortcomings into dignity.

What are some of your favorite experiences so far?

The brightest experiments are spontaneous experiments. There were a lot of them. And I hope there will be more

What do you think of the work as a model?

Many people think that the work of the model is very easy. You're just posing. But in fact it is not so simple. You have to get used to the role, put your emotions on the camera. Also during the photo session you lose some of your energy, since you are giving it to the camera. Sometimes the photo session can last for hours and of course like any person you get tired.

What are your personal qualities which distinguish you from others?

I am very ambitious. I set a goal before me and reach it, then put another. I consider myself sociable and easily learner. So I'm very punctual - it's got to me from the sport. In general, I gained most of my qualities through sport. Such as: endurance, strong-willed strength, understanding of what and for what I do it.

What are your plans for the future?

My plans for the future are to become a mother.

Do you have any advice for those who want to start modeling?

Oh sure. Do not be afraid of your desires and never pay attention to public opinion. As we know how many people have so many opinions. You can not please everyone. Learn to love and respect yourself. And remember that we are all unique.

<https://www.facebook.com/profile.php?id=100000279593839>

<https://www.instagram.com/polinakult/>

<https://m.vk.com/pkult>











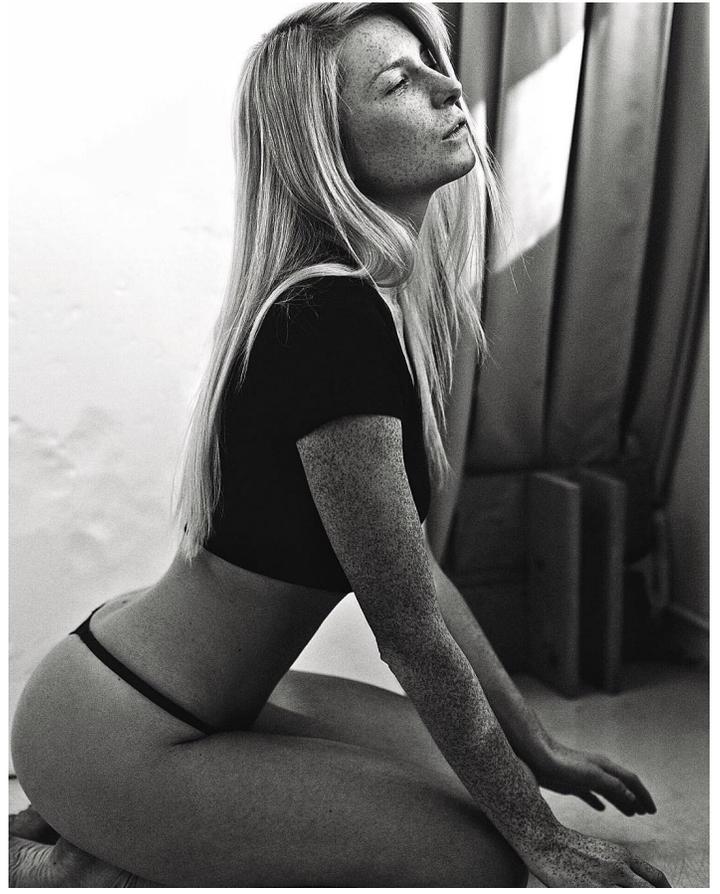




MARY
BASHKATOVA







MARY
BASHKATOVA





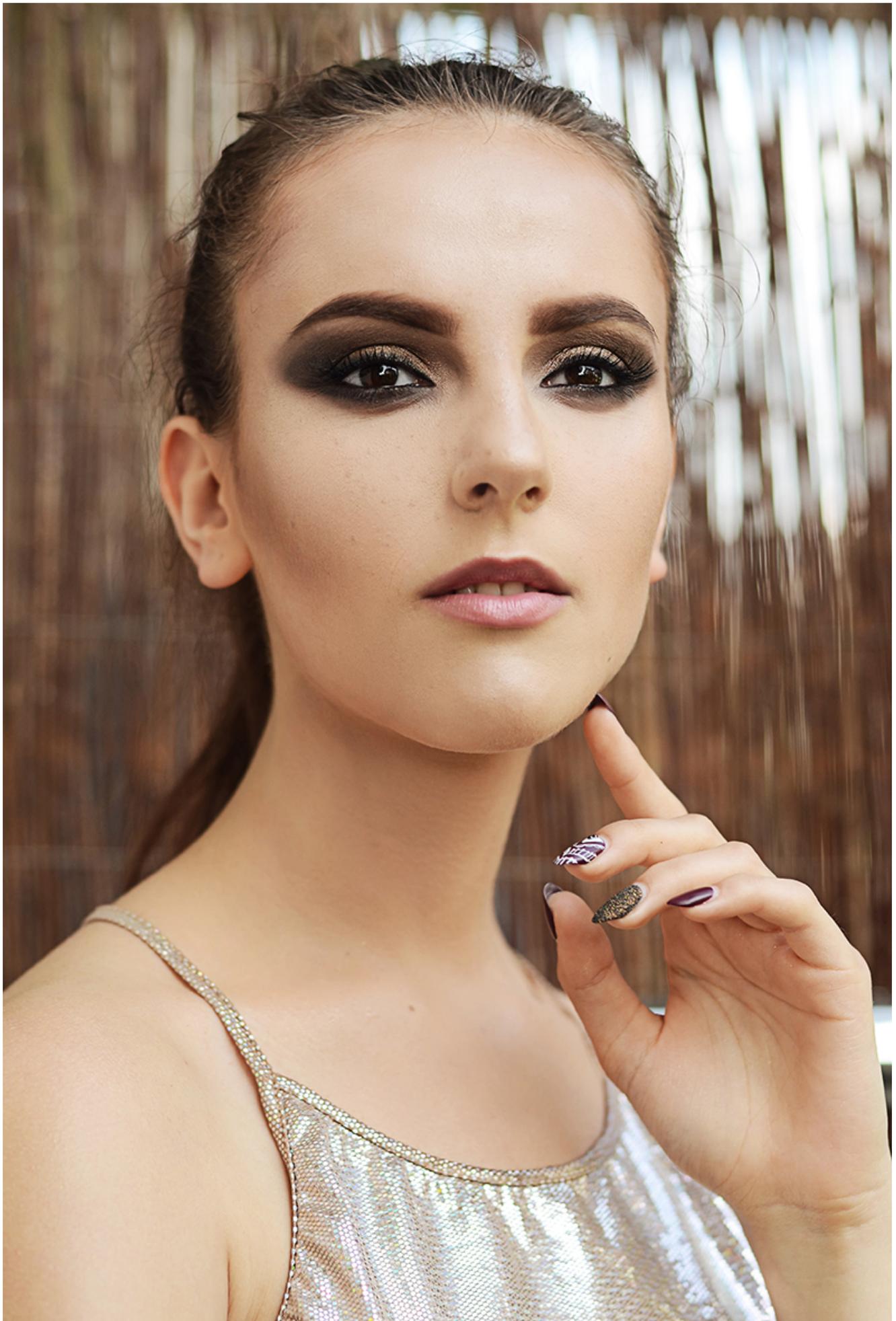


LAB GIRL



photographer; Agnieszka Partyka
model; Marlena Lekowska
make-up: Anna Wacnik
hair: Anna Wacnik









Model Amy Louise (Spain)

Can you tell us a little about you.

Mother, teacher, artist, dreamer..

Hi, I'm Amy Louise. I am English, born in Essex and now live on the Costa Blanca in Spain. I also lived briefly in the Canary Islands when I was 18. I have always loved performing and as a child my parents took me for modelling headshots, but we never took it any further. Although I have always been involved in the arts, as my father David was himself a graphic designer. I am certified in design, level 2 reiki healing as well as modern languages. Along with my family who are my greatest supporters, art is my passion and of course, teaching. I also love writing, singing, dancing and photography. Any way I can positively express myself is a way of life for me.

If you could change anything about yourself, what would it be?

I wouldn't change anything, as I truly believe we are all where we're meant to be in our lives. Physically, mentally, emotionally and spiritually. I have made the relevant changes in my life already to appreciate that I'm exactly where I'm meant to be. Life is a gift, one I am so grateful for and I continue to try to improve myself daily.

How did you start modelling?

I only really got into modelling two and a half years ago, at 29. Before then I'd had a little experience doing a couple of runway shows for charities in England. In my opinion confident girls don't model, modelling gives you confidence. It did for me anyway. I was teaching English in Spain and was approached to do a tfcd photoshoot. Since having such positive feedback from my first shoot in 2015, I have continued modelling and have been fortunate enough to have collaborated and been exhibited with some amazing photographers, make up artists and other models. Learning and evolving my art all the time.

What is your beauty regime?

I believe all beauty starts on the inside. Our inner beauty will always shine through. So I take care of my body and all aspects my health. I am a vegetarian and don't drink alcohol. I care for my skin by protecting it from the sun, especially my face here in Spain. I use spf 50+ organic daily face cream, I also use organic coconut oil on my body and any dry areas on my face. I drink alot of water, try to eat as healthily as I can and I do daily spiritual practice i.e. yoga, mediation and/or reiki. As a busy Mama, I cleanse, tone and moisturise when I can and I try to do a weekly organic clay mask.



Photography - Arjan Broek

What do you think of the work of a model?

I love the creative process and helping other artists, clients and myself create our dreams into reality. It's pure magic! Art is a feeling. Passion, mystery, elegance, and as a model it's my job to help create that feeling through the pictures and of course sell the product. It's all about the end result for me and I have so much fun on photoshoots or doing runway. I have a lot of positive energy and I love sharing it through the medium of modelling.

What are some of your favourite experiences so far?

Having only been modelling for a couple of years I can say that all of my experiences so far have been amazing opportunities and priceless learning tools which I carry with me. Even during my day to day life with my family, teaching and performing. Seeing myself grow in confidence and as a model has been an experience in itself. One of which I am extremely proud of and grateful for all the former and future opportunities to continue learning.

What are your personal qualities that distinguish you from others?

My positive energy and my professional attitude, which I bring to every job. I have suffered enough loss in my life to know that to be grateful for what I have is the key to my personal peace and happiness. Clients, friends and family tell me that my positive energy is contagious and that I occasionally inspire them and that's beautiful, as a level 2 reiki healer, I'm all about the energy. Once a person has their energy controlled and focused, they are truly on their path to their greatest potential.

What are your plans for the future?

Just to keep doing what I'm doing, really, and keep dreaming big! I have just started my solo singing show 'Rockella', which is another dream come true for me. All aspects of my life, my family life, my teaching and healing and of course my art are in beautiful union. I am choosing to enjoy today, to try not to worry or to plan too much, and just dream..



Do you have any advice for those who want to start modelling?

Be safe, be polite and always be yourself. Make sure you have a good support network around you and don't ever doubt yourself for a second. You may not be the right model for every job, but every set back or rejection is a learning tool in itself to propel you forward, if you let it. Love and look after yourself and you will shine!

What do you think of the magazine?

It's an amazing, innovative magazine for models and all types of artists! Which also helps to inspire and guide the aspiring models and artists out there. I am so honoured and very grateful to be a part of this stunning publication! Thank you so much and keep up the good work! Mucho love and light to all the 'Modellenland' team and of course to all the readers. Namasté

<https://www.facebook.com/Amy-Louise-Artist-Rockella-458680217647544/>

Instagram: [@amy_louise_artist](https://www.instagram.com/amy_louise_artist)

Photography - Norman Noten



Photography - Ilona Van der Burg

ICEBURG
photography

Venus

by Amy Louise



© iceburg.biz

Photography - Ilona Van der Burg

Venus

by Amy Louise



Photography - Ilona Van der Burg

© iceburg.biz

Solstice

by Amy Louise

Photography - Ilona Van der Burg



© ICEBURG.BIZ



ICEBURG
photography

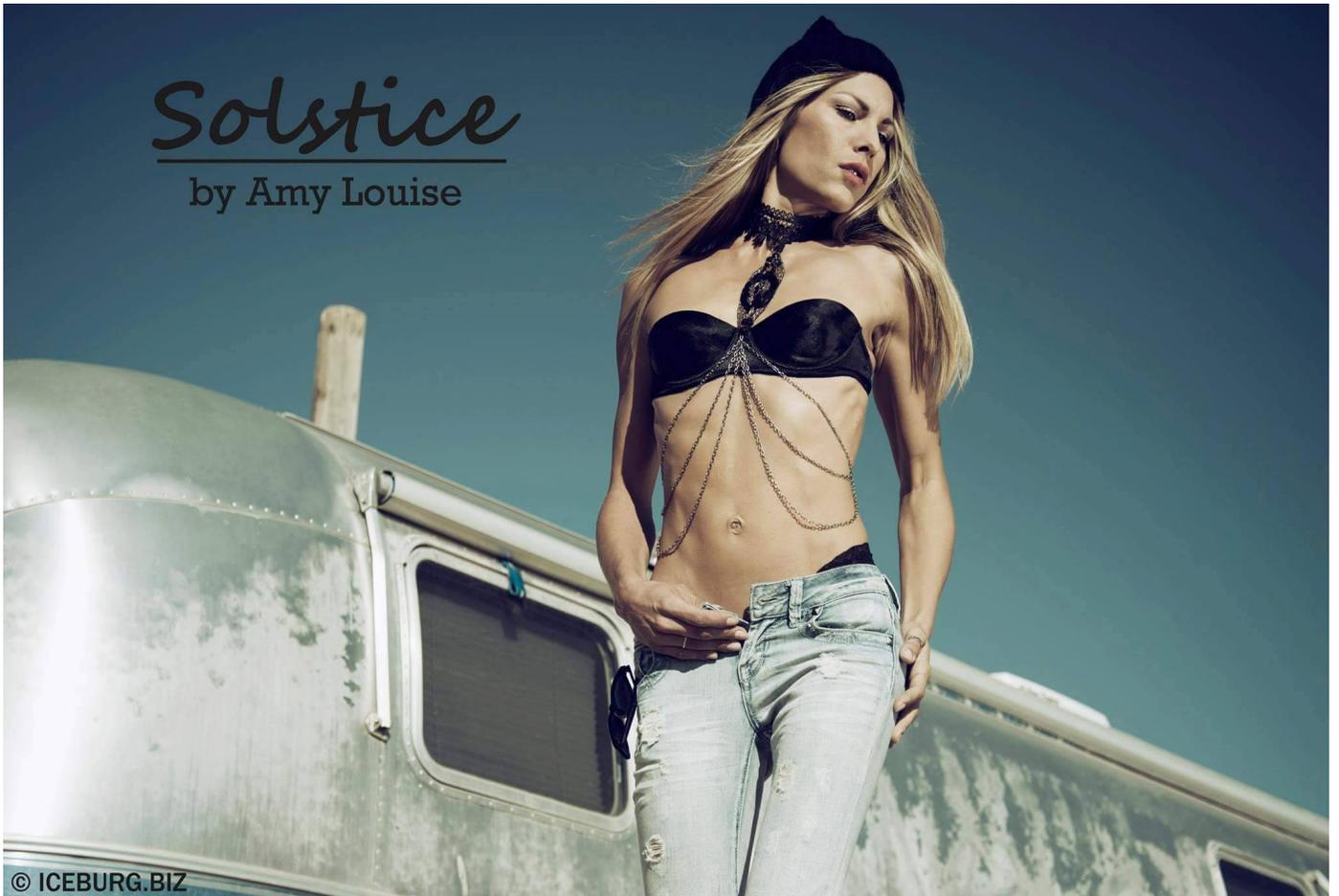
Photography - Ilona Van der Burg



Photography - Luis Pizarro



Photography - Luis Pizarro







Photography- Ruud Ravensburgen



OKSANA LAVROVA

Juli Kundera photographer





















Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product,etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

www.facebook.com/hobbyfotograaf

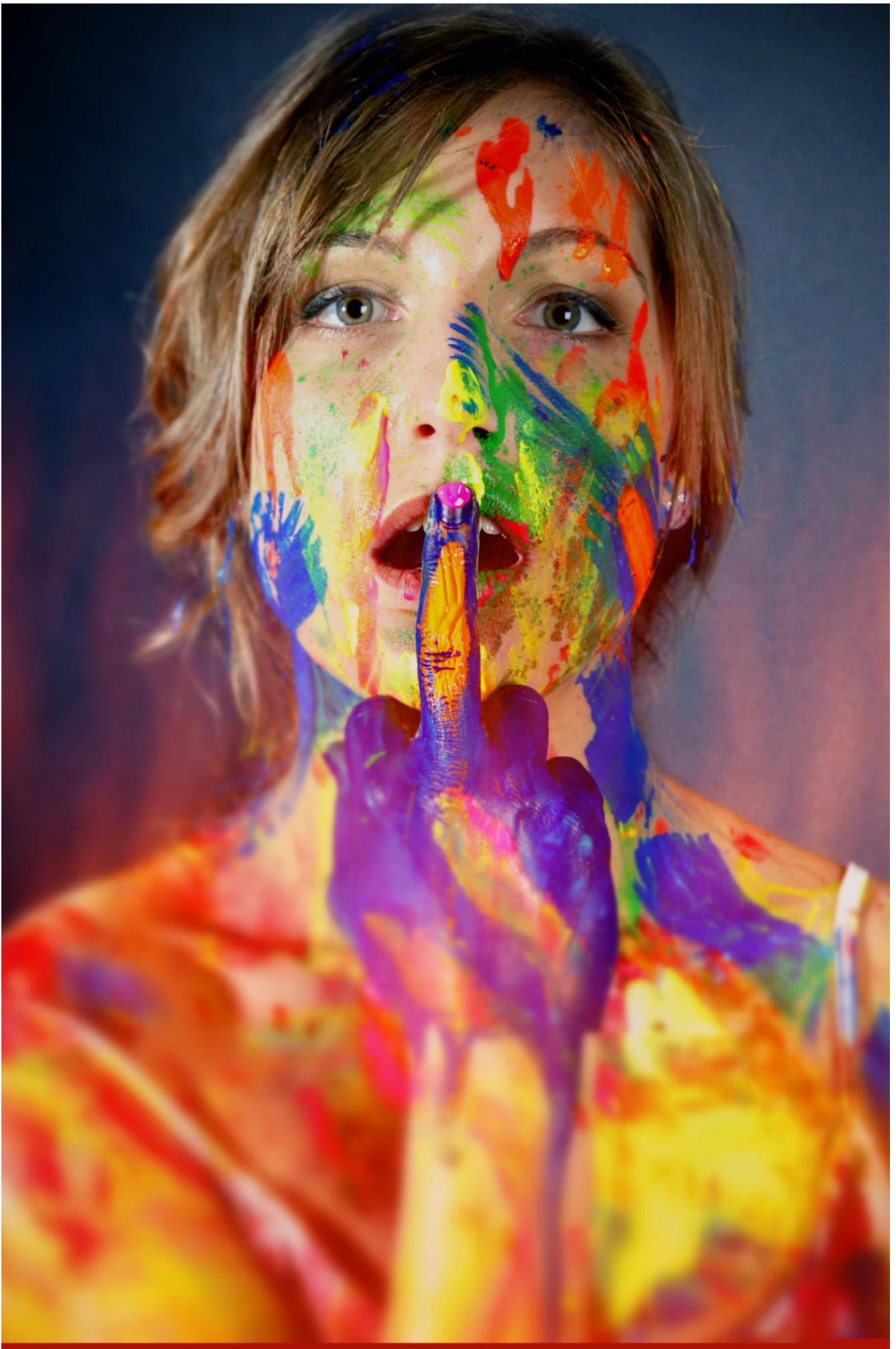












A black and white portrait of a woman with her hair pulled back, looking directly at the camera with a thoughtful expression. Her right hand is raised to her chin, with her index finger resting against her lower lip. She is wearing a white t-shirt with the word 'FREES' printed in large, bold, black letters. The background is dark and out of focus.

PETER - LUC PHOTOGRAPHY

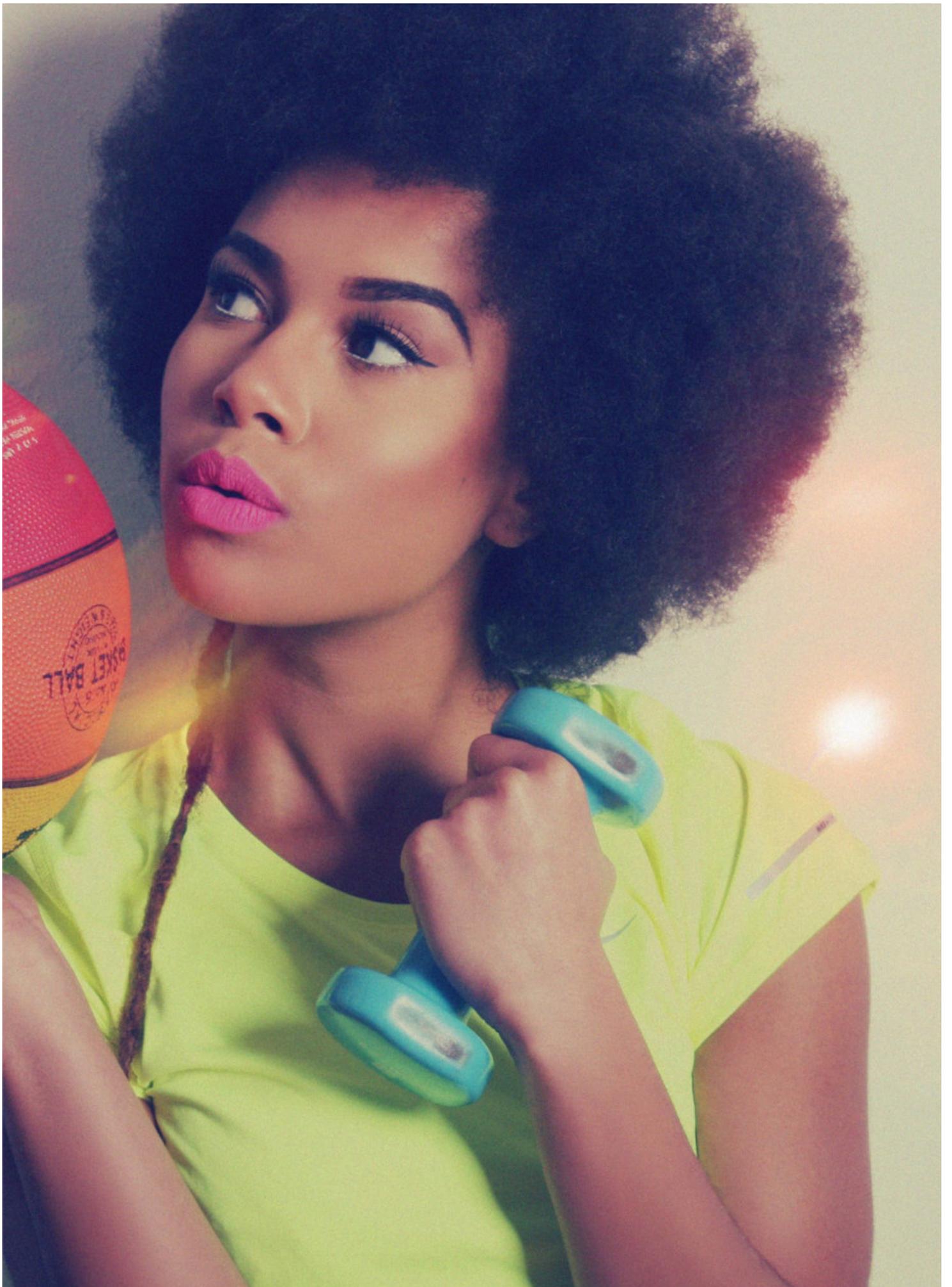


Foto: Peter V.P. & Luc C.
Styling: LaBahialifestyle



Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle





MODELLENLAND

Magazine

N°26 (PART1) - JUNE 2017

Cover Girl:
Joke Van de Water
By: Focas.be

4 Editorials
Tom Klose
Rockabilly
Totzauer
Stine Dengso

Monthly
Winners
Diana Swan
Samuel Artman

Beauty blog
**Does your lipstick
contain lead?**

I'm a hobbyist
I do it because
of the passion
Daniele Atzori

Rikke Søgaard
I want to study Prehistoric Archaeology

X-TRA EDITORIAL ISSUE 11
X-TRA LOOKBOOK 26

MODELLENLAND

Magazine

N°26 (PART3) - AUGUST 2017

Monthly Winner
Chiara Silvestri

Beauty blog
Essential oils

Ewelina Kisiel
Never give up,
because there is always hope

Fidel Comas
It's a way of life

Cover: Irina Lossenko
Every day is my best experience

4 Editorials
Nika, Le Smoking,
Svenja, Gabriela

MODELLENLAND

Magazine

AUGUST 2017

COVER MODEL: MINA MENDES
PHOTOGRAPHER: ALEXEI BAZDAREV

LOOK BOOK 26 PICTURES OF THE DAY

MODELLENLAND

Magazine

AUGUST 2017

COVER GIRL:
RIKKE SOGAARD

PHOTOGRAPHER:
ADAM OVERGAARD

DESIGNER:
STINE DENGSO

MAKEUP AND HAIR:
MAIKEN TRANKJER

**20 BEAUTIFUL
EDITORIALS**

THE EDITORIAL ISSUE 11

MODELLENLAND

Magazine

WINNER ISSUE AUGUST 2017



I'M A STRAIGHT
PERSON AND I ALWAYS
SAY WHAT I THINK

MODEL CHIARA SILVESTRI
COVER BY: ROBERTO FIOCCO
WINNER OF THE MONTH

MODELLENLAND

Magazine

WINNER ISSUE AUGUST 2017



I STARTED
MODELING
2 YEARS AGO

MODEL SONIA ZIOBRO
COVER BY: PATYCJA WOJTKOWIAK
WINNER OF THE MONTH

MODELLENLAND

Magazine

WINNER ISSUE AUGUST 2017



+ 80
PHOTOS

PHOTOGRAPHY
IS MY PRIMARY
CREATIVE OUTLET

INSPIRATION IS
A FUNNY THING

PHOTOGRAPHER JAMES HALL
WINNER OF THE MONTH

MODELLENLAND

Magazine

WINNER ISSUE AUGUST 2017



+ 170
PHOTOS

PHOTOGRAPHY
IS A BIG PART
OF MY LIFE

PHOTOGRAPHER SAMUEL ARTMAN
COVER MODEL: CAMILLE
WINNER OF THE MONTH

MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

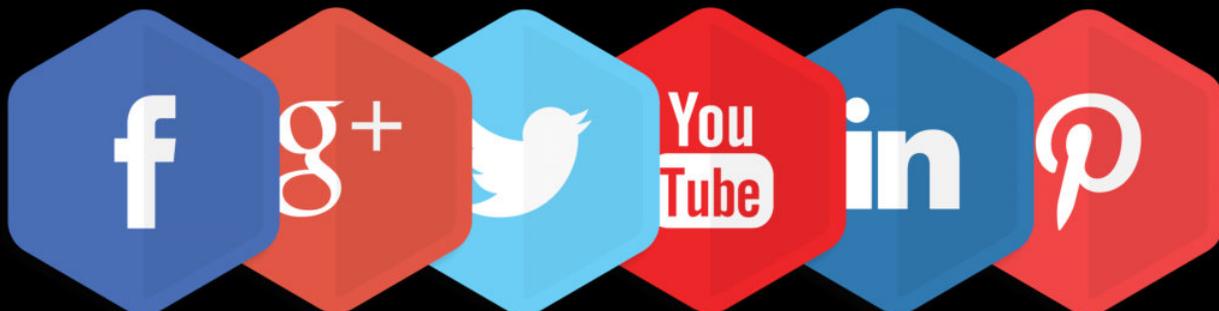
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



Promote your exclusive brand in Modellenland Magazine For free

As we try and help spread the word of all things great around the web. So you can be anyone and anything to advertise in Modellenland Magazine, just contact us on info@modellenland.com

Lifetime Statistics for Modellenland Started June 2015

Website: <http://modellenland.com>

Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 159

Online magazine: Issues 197 (26 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 140

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.740.000

Nations: 147

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>
Members 9400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 12.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

More:

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

Twitter: <https://twitter.com/modellenland>

Blogspot: <http://modellenlandmagazine.blogspot.be/>

Youtube: <https://www.youtube.com/channel/UCn2TJJuuSv4TAAAnOS5DDyTA>

New: Instagram: <https://www.instagram.com/modellenland/>

Advertise with us
Today!

Advertise with us
Today!

Advertise with us
Today!

	Netherlands
	Belgium
	United States
	Sweden
	France
	Italy
	Great Britain (UK)
	Denmark
	Germany
	Poland

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<http://twitter.com/modellenland>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>